

RB

— SPRING 24

@rbartists —

DEAR COLLEAGUES,

For over half a century, Raab & Böhm has been the premier partner for soloists and conductors looking to advance their careers on the international stage. From legendary figures like Georges Prêtre and Mariss Jansons to emerging talents like Julia Hagen, we support artists in shaping their unique musical and professional paths.

Our longstanding partnerships with renowned orchestras attest to our expertise not only in artistic matters but also in administrative and logistical affairs. Those touring with us appreciate our passion and professionalism equally. Orchestras such as the London Symphony Orchestra, Orchestre de Paris, Filarmonica della Scala, and the Wiener Philharmoniker regularly visit all leading concert halls across Europe.

Our work is reflected in the successes of the artists we represent: Marie Jacquot will become Chief Conductor of the Royal Danish Theatre in Copenhagen starting with the 2024/25 season, and the Deutsche Oper am Rhein has signed two conductors newly represented by us – Katharina Müllner will become Kapellmeisterin and Vitali Alekseenok Chief Conductor.

This season numerous awards have been won by our artists: Julia Hagen received the Credit Suisse Award, and Markus Poschner's complete recording of the Bruckner symphonies was honored with the Classical Music Award. ECM Records just released "this too shall pass" by Raminta Šerkšnytė on the new CD of the Kremerata Baltica. Ivor Bolton was made "Commander of the British Empire" for his exceptional services to music.

Starting in April, Philipp Stein will join Nora Pötter as Managing Director. Together, they are committed to continuing the tradition of excellence and setting new standards in the music industry.

Philipp Stein: "I am looking forward to taking on this new challenge at one of Europe's foremost artist agencies together with Nora Pötter. I bring in-depth knowledge from my experience as a concert organiser and music educator. Together, as Raab & Böhm, we remain strongly committed to the music city of Vienna and the music country of Austria."

Nora Pötter: "I have known Philipp Stein for over ten years and am excited to lead Raab & Böhm into the future together with him and our dynamic team. I am convinced that in the agile environment of classical concerts we will be able to serve our stakeholders even better. Furthermore, I am positive that with Philipp's experience as an organiser, we can meet the challenges of our market and explore new paths for the audiences together with our artists."

Nora Pötter-Lueke *Philipp Stein*

Preview: Raab & Böhm Artists and Touring at Summer Festivals

Maria Ioudenitch is delighted to present two exquisite Mozart chamber music recitals with Jérémie Moureau at the **Rheingau Music Festival**. **Xavier de Maistre** and the Quatour Hermès present a summery Italian-French program at the **Schleswig-Holstein Musik Festival**. **Julia Hagen** will be performing in **Berlin** this summer, both as an orchestral soloist at **Young Euro Classics** and with a beautiful chamber music program with Isabelle Faust at the **Musikfest**.

Both our artists and touring orchestras are present at the **Grafenegg Festival**: The summer starts with **Jonathan Bloxham** / Tonkünstler Niederösterreich and **Dennis Russell Davies** / **Filharmonie Brno**, followed by **Kammerorchester Wien – Berlin** together with Rudolf Buchbinder, **Bayreuther Festspielorchester** / Pablo Heras Casado, **hr-Sinfonieorchester** / Alain Altinoglu, as well as **Sächsische Staatskapelle Dresden** / Daniele Gatti, with whom we will continue the tour to Merano, Verona, and Frankfurt.



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Another guest in Grafenegg is the **Filarmonica della Scala**, who will on its festival tour from 28 August to 2 September 2024 under Riccardo Chailly also be visiting the Quincena Musical in San Sebastián, the Festival Santander, the Musikfest Berlin, the Mecklenburg-Vorpommern Festival and the festival in Ljubljana.

The **Czech Philharmonic** will – under the baton of Jakub Hrůša – perform on 23 August 2024 at the **Lucerne Festival**, where **Julia Hagen** will make her debut with the Wiener Philharmoniker under Christian Thielemann's baton.

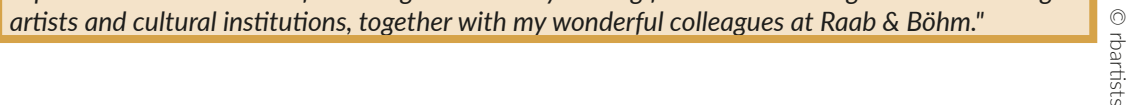
With "The Idiot" by Mieczysław Weinberg this year's **Salzburg Festival** undoubtedly presents one of the most exciting new productions. It will be conducted by **Mirga Gražinytė-Tyla**, who has championed the work of this extraordinary composer for many years and directed by Krzysztof Warlikowski. Also appearing at the Salzburg Festival this summer are **Ivor Bolton** (Mozart matinee), a regular guest there, and **Julia Hagen** (chamber concert).

Yi-Chen Lin will be conducting at the **Bregenz Festival** for the third year running. After two successful "Butterfly"-series she will now lead a new production of Rossini's "Tancredi". **Giedrė Šlekytė** returns to the Wiener Symphoniker for a concert with Gustav Mahler's Symphony No. 1.

Welcome, Andreas Neudauer!

Andreas Neudauer joined the agency's team in March 2024 and will make his mark in shaping our artists' careers as Senior Artist Manager

"After working outside the music industry for several years, I feel privileged to be able to put my experience at the service of music again. I'm really looking forward to working with outstanding artists and cultural institutions, together with my wonderful colleagues at Raab & Böhm."



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Raab & Böhm enlarges Managing Board: Philipp Stein joins Nora Pötter

We are thrilled to announce Philipp Stein's appointment as Managing Director alongside Nora Pötter. Together, they are committed to upholding Raab & Böhm's legacy of excellence while charting new frontiers in the music industry.

Philipp Stein shares, *"Joining Raab & Böhm is an exciting opportunity to contribute my expertise in concert organisation and music education. Together with Nora Pötter, we are poised to uphold Vienna's musical heritage and elevate Austria's cultural landscape."*

In Nora Pötter's words, *"Partnering with Philipp Stein marks an exciting chapter for Raab & Böhm. With his wealth of experience and our shared vision, we are primed to navigate the evolving landscape of classical music, fostering meaningful connections between artists and audiences."*



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Congratulations on new positions to...

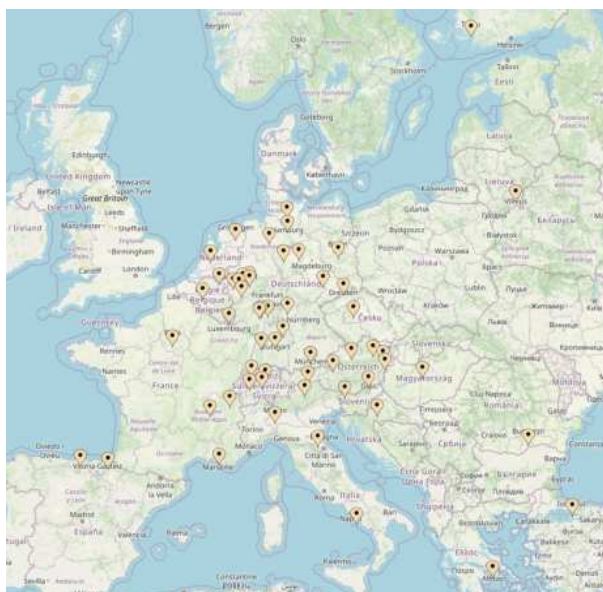
Vitali Alekseenok as Chief Conductor at the Deutsche Oper am Rhein (from 2024/25)

Jonathan Bloxham as Chief Conductor Nordwestdeutsche Philharmonie (from 2024/25)

Katharina Müllner as Kapellmeisterin at the Deutsche Oper am Rhein (from 2024/25)

François Leleux as Artistic Director Kammerakademie Potsdam (from 2025/26)

Marie Jacquot as Chief Conductor WDR Sinfonieorchester (from 2026/27)



Review:
European Locations
toured in

149 Concerts on tour
66 Venues toured
51 Cities toured
31 Orchestras on tour
18 Countries toured

MARIE JACQUOT

Numerous enthusiastically received debuts, re-invitations by top orchestras, positions in Vienna (Principal Guest Conductor Wiener Symphoniker), Copenhagen (Chief Conductor of the Royal Danish Theatre from 2024/25) and Cologne (Chief Conductor of the WDR Sinfonieorchester from 2026/27) - Marie Jacquot seems to be unstoppable.

Most recently, she won the „Victoire de la Musique Classique“ as the „Révélation chef d'orchestre 2024“. A good opportunity to ask her about her own „révélations“:

When did you know that you wanted to become a conductor?

When I met the conductor of the ensemble I played in when I was a teenager. He was so inspiring – had he been a baker by trade, I would have become a baker myself.

„Glück im Spiel“ was the title of a portrait about you. How would you translate this German expression?

Not an easy task – it may stand for „lucky at cards“, „happy to play“, „luck is involved“, „happiness-related“,... As it was a portrait about me, it should be translated „happiness while playing“ – especially while playing together.

Your career is steep, your calendar is tight, with many prominent orchestras in it. What is your secret to deal with the pressure?

Pressure is a matter of the personal approach. I do not feel the outside pressure by colleagues, orchestras, promoters or press. I feel a strong responsibility towards the composers and the musicians I work with. I can deal with this responsibility well by studying, learning, developing.

You will start your tenure as Chief Conductor of the Royal Danish Theatre in autumn. What is your favorite spot in Copenhagen?

The Opera house! A phantastic place – and home of my new theatre family, taking me on a journey with each performance. For the gourmet part of me...Reffen Street Food area.

Which orchestra would you like to discover next?

I am very open to all opportunities that may arise, and prepared to make the most out of them. It is fascinating to discover the different orchestras' personalities.

Music is the most fleeting of all the arts...

... and that's just wonderful. It makes the moment so precious.

© Julia Wesely



MIRGA & WEINBERG



Weinberg's undiscovered and unperformed works - Do you consider this as the basis of your artistic work? Which works still need to be presented to the audience? Which ones are you looking forward to?

I have discovered a vast quantity of Weinberg's works that could be considered masterpieces, which is both logical and illogical in a sense but also possible to prove on many different levels. However, there are still numerous works that I haven't "met" yet – I can't wait to start that adventure!

I am excited to premiere his 9th and 13th Symphony – good examples of his relevance both in his time and in modern times.

I have probably performed his 3rd Symphony the most until now. It is a magnificent work to experience repeatedly, made for big stages and large audiences – it is also extremely relevant and easy to connect with because it contains many themes from traditional songs and folk dances. I always look forward to going back to it!

You are conducting two new productions of Weinberg's operas this season: "The Passenger" at the Teatro Real in Madrid and "The Idiot" at the Salzburg Festival. What is it like to be immersed so deeply in his operatic work in such a short space of time?

I am grateful to have been able to immerse myself deeply into both works this season – his first opera ["The Passenger"] and his last opera ["The Idiot"]. I have been noticing many connections between both, but also a lot of differences – clear progress in his compositorial style. I must confess that even prior to the premiere of "The Passenger" in Madrid, I had a sense of its upcoming success, yet I was still astonished of how well it was accepted by the audience and critics. I can imagine it will be similar with "The Idiot" in Salzburg.

Finally, a quick question: What are you most excited about in the upcoming season?

Our oldest son is starting school next year - that is a great milestone to look forward to! Otherwise, many unbelievable and exciting projects with some of the best orchestras in the world.

© Frans Jansen

Following a hugely successful debut with "The Passenger" at Teatro Real in Madrid, Mirga Gražinytė-Tyla will be making her operatic debut at the Salzburg Festival with "The Idiot" this August. Both operas are by Mieczysław Weinberg – we asked her what it is that makes her so passionate about his work.

Why Weinberg? Where does your passion for his work come from?

During my childhood, my favourite animated films were "Winnie the Pooh" and "Boniface's Holiday". Both of their exceptional music scores were composed by Weinberg, and they continue to be among my favorite films to this day. Working with Gidon Kremer and his Kremerata Baltica in 2014/15 - premiere and recording of Weinberg's 3rd and 4th Chamber Symphonies counts as my next important contact with Weinberg's work. The final decisive impulse was when I first encountered his Piano Quintet – precisely this work prompted me to start understanding what Weinberg is about.

ORCHESTRAL TOURS

2023 - 2024

April

20. - 21.04.2024 **Wiener Symphoniker**
Petr Popelka | Gautier Capuçon
- 28.04. - 06.05.2024 **Orchestre National de France**
Cristian Măcelaru | Seong-Jin Cho
Alexandre Kantorow

May

- 02.05.2024 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla | Julia Hagen
- 07.05.2024 **Cappella Andrea Barca** | Sir András Schiff
08. - 09.05.2024 **Royal Concertgebouw Orchestra**
Klaus Mäkelä | Wiener Singverein
20. - 21.05.2024 **Filarmonica della Scala**
Riccardo Chailly | Alexander Malofeev
21. - 24.05.2024 **Sinfonieorchester Basel** | Ivor Bolton
24. - 30.05.2024 **Sächsische Staatskapelle Dresden**
Christian Thielemann | Lang Lang
- 27.05. - 02.06.2024 **Netherlands Philharmonic Orchestra**
Lorenzo Viotti | Lisa Batiashvili
Maximilian Hornung

2024 - 2025

July

- 20.07.2024 **Brno Philharmonic**
Dennis Russell Davies | Julia Hagen

August

- 18.08.2024 **Kammerorchester Wien – Berlin**
Rudolf Buchbinder
- 23.08.2024 **Czech Philharmonic Orchestra**
Jakub Hrůša | Sheku Kanneh-Mason
- 24.08.2024 **hr-Sinfonieorchester** | Alain Altinoglu
Hanna-Elisabeth Müller
- 29.08.2024 **Bayreuther Festspielorchester**
Pablo Heras-Casado
- 27.08. - 02.09.2024 **Filarmonica della Scala** | Riccardo Chailly

September

07. - 14.9.2024 **Sächsische Staatskapelle Dresden**
Daniele Gatti | Rudolf Buchbinder
13. - 18.09.2024 **Wiener Philharmoniker**
Christian Thielemann

October

13. - 18.10.2024 **Sächsische Staatskapelle Dresden**
Rudolf Buchbinder
- 16.10.2024 **Orchestra della Svizzera italiana**
Markus Poschner | Emmanuel Pahud
19. - 24.10.2024 **Orchestre Philharmonique de Radio France**
Mikko Franck | Hilary Hahn
- 24.10. - 06.11.2024 **Bruckner Orchester Linz** | Markus Poschner

November

- 10.11.2024 **Bruckner Orchester Linz** | Markus Poschner
13. - 19.11.2024 **Sächsische Staatskapelle Dresden**
Daniele Gatti | Frank Peter Zimmermann
27. - 28.11.2024 **Rotterdam Philharmonic Orchestra**
Lahav Shani | Gautier Capuçon

December

08. - 11.12.2024 **Orchestre National de France**
Cristian Măcelaru | Beatrice Rana
08. - 14.12.2024 **Monteverdi Choir | English Baroque Soloists**
Sir John Eliot Gardiner
13. - 19.12.2024 **hr-Sinfonieorchester**
Alain Altinoglu | Wiener Singverein
Gautier Capuçon | Julia Hagen
- 19.12.2024 **Wiener Philharmoniker** | Klaus Mäkelä

January

19. - 20.01.2025 **Orchestre Philharmonique de Monte-Carlo**
Mirga Gražinytė-Tyla
- 18.01. - 02.02.2025 **Cappella Andrea Barca** | Sir András Schiff

February

02. - 10.02.2025 **Kammerorchester Wien – Berlin**
Rainer Honeck
- 22.02. - 07.03.2025 **Orchestre de Paris** | Klaus Mäkelä
25. - 28.02.2025 **Filarmonica della Scala**
Riccardo Chailly | Gautier Capuçon

March

02. - 03.03.2025 **Czech Philharmonic Orchestra**
Semyon Bychkov | Sheku Kanneh-Mason
Katia & Marielle Labèque
10. - 11.03.2025 **Gewandhausorchester** | Andris Nelsons
18.03.2025 **Jerusalem Symphony**
Julian Rachlin | Nikita Boriso-Glebsky
23. - 30.03.2025 **Royal Stockholm Philharmonic Orchestra**
Ryan Bancroft | Nina Stemme
Maria Ioudentich
- 29.03. - 30.03.2025 **WDR Sinfonieorchester**
Cristian Măcelaru | Daniel Lozakovich
30. - 31.03.2025 **Royal Concertgebouw Orchestra**
Klaus Mäkelä | Julian Rachlin
-

April

- 05.04.2025 **Orchestre Philharmonique de Radio France**
Barbara Hannigan
05. - 06.04.2025 **Junge Deutsche Philharmonie**
Roderick Cox | Kian Soltani
- 08.04.2025 **Orchestra della Svizzera italiana**
Markus Poschner | Yulianna Avdeeva
21. - 24.04.2025 **Sächsische Staatskapelle Dresden**
Daniele Gatti
- 25.04.2025 **English Baroque Soloists**
Sir John Eliot Gardiner | Maria João Pires
Kristian Bezuidenhout
-

May

12. - 18.05.2025 **Kammerorchester Wien – Berlin**
11. - 20.05.2025 **Orchestra of the Age of Enlightenment**
Sir Andrés Schiff
21. - 28.05.2025 **Sächsische Staatskapelle Dresden**
Tugan Sokhiev | Sol Gabetta
25. - 31.05.2025 **Konzerthausorchester Berlin**
Joana Mallwitz | Kian Soltani
27. - 28.05.2025 **London Symphony Orchestra**
Sir Antonio Pappano | Lisa Batiashvili
27. - 29.05.2025 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla | Patricia Kopatchinskaja
Julia Hagen
-

June

05. - 09.06.2025 **Camerata Salzburg** | Janine Jansen
22. - 23.06.2025 **Filarmonica della Scala** | Fabio Luisi
-

2025 - 2026

July

05. - 08.07.2025 **Münchner Philharmoniker**
Andrés Orozco-Estrada | Hilary Hahn
-

August

04. - 08.08.2025 **Camerata Salzburg** | Janine Jansen
20. - 31.08.2025 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla
22. - 24.08.2025 **London Symphony Orchestra**
Sir Antonio Pappano
- 28.08. - 07.09.2025 **Rotterdam Philharmonic Orchestra**
Lahav Shani
- 29.08. - 04.09.2025 **Orchestre de Paris**
Esa-Pekka Salonen | Stefan Dohr
- 29.08. - 05.09.2025 **Czech Philharmonic Orchestra**
Petr Popelka
-

September

02. - 03.09.2025 **Gewandhausorchester** | Andris Nelsons
03. - 04.09.2025 **Royal Concertgebouw Orchestra**
Klaus Mäkelä
04. - 13.09.2025 **Sächsische Staatskapelle Dresden**
Daniele Gatti | Kirill Gerstein
05. - 09.09.2025 **hr-Sinfonieorchester** | Alain Altinoglu
Gautier Capuçon | Julian Rachlin
06. - 07.09.2026 **Gustav Mahler Jugendorchester**
Manfred Honeck
10. - 15.09.2025 **Chamber Orchestra of Europe**
Sir Andrés Schiff
20. - 24.09.2025 **Orchestre National de France**
Cristian Măcelaru | Rudolf Buchbinder
20. - 25.09.2025 **Monteverdi Choir | Orchestre
Révolutionnaire et Romantique**
Sir John Eliot Gardiner
- 22.09.2025 **Kristiansand Symphony Orchestra**
Julian Rachlin
-

ORCHESTRAL TOURS

25. - 26.09.2025 **Wiener Philharmoniker**
Tugan Sokhiev | Daniil Trifonov
- 27.09. - 05.10.2025 **Junge Deutsche Philharmonie**
Stanislav Kochanovsky | Vivi Vassileva
- 27.09. - 12.10.2025 **Camerata Salzburg** | Julia Hagen

October

08. - 12.10.2025 **London Symphony Orchestra**
Sir Antonio Pappano | Seong-Jin Cho
15. - 22.10.2025 **Orchestre Philharmonique de Radio France**
Jaap van Zweden | Alice Sara Ott

November

03. - 11.11.2025 **Wiener Symphoniker** | Petr Popelka
Hanna-Elisabeth Müller | Anna Vinnitskaya
- 27.11. - 07.12.2025 **Camerata Salzburg** | Julian Prégardien
- 29.11. - 06.12.2025 **Rotterdam Philharmonic Orchestra**
Lahav Shani | Patricia Kopatchinskaja

December

01. - 15.12.2025 **Monteverdi Choir | English Baroque Soloists**
Sir John Eliot Gardiner
08. - 14.12.2025 **Orchestre de Paris** | Klaus Mäkelä
09. - 15.12.2025 **Camerata Salzburg** | Renaud Capuçon
17. - 19.12.2025 **Gürzenich Orchester Köln**
Andrés Orozco-Estrada
- 21.12.2025 **Czech Philharmonic Orchestra**
Sir Simon Rattle | Magdalena Kožená

January

- 20.01. - 01.02.2026 **Cappella Andrea Barca** | Sir Andrés Schiff
29. - 31.01.2026 **Freiburger Barockorchester**
Julian Prégardien
- 29.01. - 11.02.2026 **Gürzenich Orchester Köln**
Andrés Orozco-Estrada

February

- 23.02. - 02.03.2026 **hr-Sinfonieorchester** | Alain Altinoglu
- 27.02. - 05.03.2026 **Czech Philharmonic Orchestra**
Semyon Bychkov | Beatrice Rana

March

14. - 22.03.2026 **Junge Deutsche Philharmonie**
George Benjamin | Bomsori Kim
15. - 24.03.2026 **Orchestre de la Suisse Romande**
Jonathan Nott | Khatia Buniatishvili
16. - 22.03.2026 **Filarmonica della Scala** | Riccardo Chailly
16. - 22.03.2026 **Swedish Radio Symphony Orchestra**
Esa-Pekka Salonen | Yuja Wang
Alexandre Kantorow
23. - 30.03.2026 **hr-Sinfonieorchester** | Alain Altinoglu
- 23.03. - 04.04.2026 **Philharmonia Zürich** | Gianandrea Noseda
- 25.03. - 05.04.2026 **Monteverdi Choir | English Baroque Soloists**
Sir John Eliot Gardiner

April

10. - 16.04.2026 **Camerata Salzburg** | Elisabeth Leonskaja
Maxim Emelyanychev
16. - 19.04.2026 **Orchestre Philharmonique de Radio France**
Jörg Widmann | Matthias Pintscher
21. - 25.04.2026 **Gürzenich Orchester Köln**
Andrés Orozco-Estrada
- 25.04. - 07.05.2026 **London Symphony Orchestra**
Antonio Pappano | Vilde Frang
Beatrice Rana

May

07. - 17.05.2026 **Camerata Salzburg** | Janine Jansen
11. - 18.05.2026 **hr-Sinfonieorchester** | Alain Altinoglu
17. - 22.05.2026 **Gürzenich Orchester Köln**
Andrés Orozco-Estrada
18. - 19.05.2026 **Gewandhausorchester** | Andris Nelsons
- 20.05. - 04.06.2026 **Sächsische Staatskapelle Dresden**
Daniele Gatti
- 30.05. - 04.06.2026 **Rotterdam Philharmonic Orchestra**
Lahav Shani

June

13. - 14.06.2026 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla
23. - 24.06.2026 **Wiener Symphoniker** | Petr Popelka

2026 - 2027

15. - 19.08.2026 **The Royal Danish Orchestra** | Marie Jacquot
28.08. - 07.09.2026 **Filarmonica della Scala** | Riccardo Chailly
28.08. - 08.09.2026 **Czech Philharmonic Orchestra**
Semyon Bychkov
08. - 13.09.2026 **Münchener Philharmoniker** | Lahav Shani
12. - 13.09.2026 **Wiener Philharmoniker** | Tugan Sokhiev
18.09.2026 **Royal Stockholm Philharmonic Orchestra**
Ryan Bancroft
20. - 25.09.2026 **Kammerorchester Wien – Berlin**
07. - 22.11.2026 **Gewandhausorchester Leipzig**
Andris Nelsons
07. - 20.11.2026 **Royal Concertgebouw Orchestra**
Klaus Mäkelä
07. - 22.11.2026 **WDR Sinfonieorchester** | Marie Jacquot
29.11. - 06.12.2026 **Verbier Chamber Orchestra**
Gábor Takács-Nagy | Sheku Kanneh-Mason

08. - 20.03.2027 **Freiburger Barockorchester**
Sir Simon Rattle | Zürcher Singakademie
05. - 21.04.2027 **Czech Philharmonic Orchestra**
Semyon Bychkov | Seong-Jin Cho
18. - 22.05.2027 **WDR Sinfonieorchester** | Marie Jacquot
03. - 17.05.2027 **Sächsische Staatskapelle Dresden**
Daniele Gatti
31.05. - 13.06.2027 **Gewandhausorchester** | Andris Nelsons
spring '27 **Filarmónica Joven de Colombia**
Andrés Orozco-Estrada
spring '27 **Monteverdi Choir & Orchestras**
Sir John Eliot Gardiner
tbd **Royal Stockholm Philharmonic Orchestra**

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Principal Kapellmeister and Deputy GMD Deutsche Oper am Rhein Düsseldorf / Duisburg
Principal Guest Conductor Teatro Massimo Bellini Catania

Joseph BASTIAN (AT|DE|CH)

Chief Conductor and Artistic Director Münchner Symphoniker
Music Director Orchestre Dijon-Bourgogne
Principal Conductor Asian Youth Orchestra

Jonathan BLOXHAM (AT|DE|CH)

Music Director Luzerner Theater
Conductor in Residence and Artistic Advisor London Mozart Players
Chief Conductor Designate Nordwestdeutsche Philharmonie (from 2024/25)

Ivor BOLTON (W)

Chief Conductor Sinfonieorchester Basel
Music Director Teatro Real Madrid
Chief Conductor Dresdner Festspielorchester
Conductor Laureate Mozarteumorchester Salzburg

Semyon BYCHKOV (AT)

Chief Conductor and Music Director Czech Philharmonic

Dennis Russell DAVIES (EUR)

Artistic Director Brno Philharmonic
Chief Conductor MDR-Sinfonieorchester Leipzig

Mirga GRAŽINYTĖ-TYLA (W)

Associate Artist City of Birmingham Symphony Orchestra

Daniel HARDING (AT)

Music and Artistic Director Swedish Radio Symphony Orchestra
Music Director Youth Music Culture, Greater Bay Area
Music Director Designate Accademia Nazionale di Santa Cecilia (from 2024/25)
Conductor Laureate Mahler Chamber Orchestra

Marie JACQUOT (W)

Principal Guest Conductor Wiener Symphoniker
Chief Conductor Designate The Royal Danish Theatre Copenhagen (from 2024/25)
Chief Conductor Designate WDR Sinfonieorchester (from 2026/27)

Johannes KALITZKE (W)

Axel KOBER (W)

GMD Deutsche Oper am Rhein Düsseldorf / Duisburg
GMD Duisburger Philharmoniker

François LELEUX (AT|DE)

Artistic Director Designate Kammerakademie Potsdam (from 2025/26)

Yi-Chen LIN (W)

Katharina MÜLLNER (W)

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg (from 2024/25)

Andrés OROZCO-ESTRADA (W)

Chief Conductor Orchestra Sinfonica Nazionale della RAI
GMD of the City of Cologne and Gürzenich-Kapellmeister Designate (from 2025/26)

Markus POSCHNER (W)

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz
Music Director Orchestra della Svizzera italiana
Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)

Julian RACHLIN (AT|CH|CEE|Scan.)

Music Director Jerusalem Symphony Orchestra
Artistic Director Herbstgold Festival, Eisenstadt
Chief Conductor Kristiansand Symphony Orchestra

Aziz SHOKHAKIMOV (AT)

Music Director Orchestre Philharmonique de Strasbourg
Artistic Director Tekfen Philharmonic Orchestra

Giedrė ŠLEKYTĖ (W)

Principal Guest Conductor Bruckner Orchester Linz

Michel TABACHNIK (W)

Conductor Emeritus Brussels Philharmonic

Robert TREVIÑO (W)

Music Director Basque National Orchestra
Principal Guest Conductor Orchestra Sinfonica Nazionale della RAI

Bruno WEIL (AT|div.)

PIANO

Kirill GERSTEIN (AT|DE)

Onutė GRAŽINYTĖ (W)

Katia & Marielle LABÈQUE (AT|CH|UK|BE|NL|LU|div.)

Sir András SCHIFF (AT|FR|BE|NL|LU|CEE|div.)

VIOLIN

Maria IOUDENITCH (W)

Julian RACHLIN (AT|CH|CEE|Scan.)

VIOLA

Sarah MCELRAVY (W)

Antoine TAMESTIT (AT|DE|CEE)

VIOLONCELLO

Gautier CAPUÇON (AT|DE|CEE)

Julia HAGEN (W)

HARP

Xavier DE MAISTRE (AT|DE|CEE)

FLUTE

Emmanuel PAHUD (AT|DE*|CEE)

OBOE

François LELEUX (AT|DE)

COMPOSERS

Johannes KALITZKE (W*)

Raminta ŠERKŠNYTĖ (W*)

Michel TABACHNIK (W*)

(*) non-exclusive

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CONDUCTORS

VITALI ALEKSEENOK

(W)



© Liliya Namisnyk

Principal Kapellmeister and Deputy GMD, Deutsche Oper am Rhein Düsseldorf / Duisburg

Principal Guest Conductor Teatro Massimo Bellini Catania

This young man elicited from the Camerata [Salzburg] that extra class that only great conductors are capable of.
– Salzburger Nachrichten

One of the most exciting talents of the young generation of conductors, the winner of the 2021 Arturo Toscanini Conducting Competition in Parma fascinates with his pervading musicality, mature interpretations, an open mind and deep personality.

Recent and upcoming engagements:

Teatro alla Scala (“Il piccolo principe”), Ludwigsburg Festival, Salzburg Festival, Klangforum Wien, Maggio Musicale Fiorentino, Deutsche Oper am Rhein (“Septembersonate”, “Eugen Onegin”, “Surrogate Cities”)

Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and Italian music, opera.

JOSEPH BASTIAN

(AT|DE|CH)



© Andrej Grlic

Chief Conductor and Artistic Director Münchner Symphoniker

Music Director Orchestre Dijon-Bourgogne

Principal Conductor Asian Youth Orchestra

Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph.
– Abendzeitung München

The former bass trombonist of the Symphonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons. Starting in the 23/24 season, he takes over as Chief Conductor and Artistic Director of the Münchner Symphoniker.

Recent and upcoming engagements:

DSO Berlin, WDR Sinfonieorchester, SWR Sinfonieorchester, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zürich (Haydn “Il mondo della Luna”)

Repertoire highlights:

German and French classical, romantic and contemporary repertoire, repertoire for winds.

JONATHAN BLOXHAM

(AT|DE|CH)



© Kaupo Kikkas

Music Director Luzerner Theater

Conductor in Residence and Artistic Advisor London Mozart Players

Chief Conductor Designate Nordwestdeutsche Philharmonie (from 2024/25)

Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere.
– The Guardian

The former assistant of Mirga Gražinytė-Tyla at the City of Birmingham Symphony Orchestra and protégé of Paavo Järvi is a frequent guest of the London orchestras and is also becoming a busy opera conductor. Last year he made his debut with Mozarteumorchester Salzburg, who immediately brought him back for several projects. In the 23/24 season he makes his debut with NDR Elbphilharmonie Orchester and the Tonkünstler Orchester.

Recent and upcoming engagements:

DSO Berlin, Münchner Symphoniker, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne (“Rigoletto”, “Luisa Miller”, “Don Pasquale”), Luzerner Theater (“Herzog Blaubarts Burg”, “La bohème”, “Dido and Aeneas”, “I Capuleti e i Montecchi”)

Repertoire highlights:

A wide range of symphonic and operatic repertoire, repertoire for strings

IVOR BOLTON

(W)



© Nancy Horowitz

Chief Conductor Sinfonieorchester Basel

Music Director Teatro Real Madrid

Chief Conductor Dresdner
Festspielorchester

Conductor Laureate Mozarteumorchester
Salzburg

Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail.

– *El Español*

Ivor Bolton is one of the most distinguished conductors in the field of baroque and classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.

Recent and upcoming engagements:

Salzburger Festspiele, Mozartwoche Salzburg, Netherlands Philharmonic Orchestra, Antwerp Symphony Orchestra, hr-Sinfonieorchester, Belgian National Orchestra, Bayerische Staatsoper, Wiener Staatsoper, Teatro Real Madrid (“Theodora”, “Mitridate”)

Repertoire highlights:

A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten

SEMYON BYCHKOV

(AT)



© Marco Borggreve

Chief conductor and Music Director Czech
Philharmonic Orchestra

This is turning out to be one of the truly great Mahler sets.

– *The Sunday Times*

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released “The Tchaikovsky Project” with the Czech Philharmonic, followed by the symphonic works of Gustav Mahler which are being released by Pentatone.

Recent and upcoming engagements:

European, East Asian and US Tours with Czech Philharmonic, Berliner Philharmoniker, Royal Opera Covent Garden (“Rusalka”), Teatro Real Madrid (“Tristan and Isolde”)

Repertoire highlights:

Close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert, Bryce Dessner and Julian Anderson

DENNIS RUSSELL DAVIES

(EUR)



© Reinhard Winkler

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester
Leipzig

Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvre and not taking himself too seriously.

– *Stuttgarter Zeitung*

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

Recent and upcoming engagements:

Ruhrtriennale (“From the House of the Dead”), La Fenice Venice, Frankfurter Museumsorchester, Brussels Philharmonic, Hamburger Philharmoniker

Repertoire highlights:

Classical to romantic repertoire, close personal relationship to a number of leading contemporary composers (incl. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson)

CONDUCTORS

MIRGA GRAŽINYTĖ-TYLA

(W)



© Frans Jansen

Associate Artist City of Birmingham Symphony Orchestra

She conducts with a simple, unshowy authority. She is not one to overdo or underdo. She is a smart, poised, self-possessed conductor.

- *The New Criterion*

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – was Music Director of City of Birmingham Symphony Orchestra from 2016 to 2022.

Recent and upcoming engagements:

Teatro Real Madrid ("The Passenger"), Orchestre Philharmonique de Radio France, New York Philharmonic, Philadelphia Orchestra, Gewandhausorchester, Münchner Philharmoniker, Salzburger Festspiele ("The Idiot"), Wiener Philharmoniker

Repertoire highlights:

Mieczysław Weinberg, Baltic repertoire

DANIEL HARDING

(AT)



© Julian Hargreaves

Music and Artistic Director Swedish Radio Symphony Orchestra

Music Director Youth Music Culture, Greater Bay Area

Music Director Designate Accademia Nazionale di Santa Cecilia (from 2024/25)

Conductor Laureate Mahler Chamber Orchestra

It's a feast of colour and movement which Harding shaped authoritatively, holding something in reserve for a final exhilarating surge.

- *The Evening Standard*

Daniel Harding CBE is one of the few conductors regularly invited to conduct the world's leading orchestras, including the Berliner Philharmoniker, Royal Concertgebouw Orchestra and Wiener Philharmoniker, and additionally a qualified airline pilot. He has led acclaimed productions at Teatro alla Scala in Milan, London's Royal Opera House and at the Salzburg and Aix-en-Provence Festivals.

Recent and upcoming engagements:

Wiener Philharmoniker, Sinfonieorchester des Bayerischen Rundfunks, Cleveland Orchestra, Chicago Symphony Orchestra, Staatskapelle Dresden, Berliner Philharmoniker, Filarmonica della Scala, Swedish Radio on European tour

Repertoire highlights:

Classical, German romantic and British repertoire

MARIE JACQUOT

(W)



© David Payr

Principal Guest Conductor Wiener Symphoniker

Chief Conductor Designate The Royal Theatre Copenhagen (from 2024/25)

Chief Conductor Designate WDR Sinfonieorchester (from 2026/27)

Jacquot and the orchestra found the ideal balance between Borodin's concentrated tutti power and the lyrical moments of the score. Add to this the musicians' infectious joy of playing - a feast.

- *Der Standard*

Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as Sinfonieorchester des Bayerischen Rundfunks, Staatskapelle Dresden, Deutsches Symphonie-Orchester Berlin, Gewandhausorchester, WDR Sinfonieorchester, Deutsche Oper Berlin and Staatsoper Stuttgart for her profoundly musical interpretations in a broad repertoire as well as her motivating communication skills.

Recent and upcoming engagements:

Tours with Wiener Symphoniker, Swedish Radio Symphony Orchestra, Munich Philharmonic Orchestra, Yomiuri Nippon Symphony Orchestra, Dallas Symphony Orchestra, Staatsoper Berlin

Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and French music

JOHANNES KALITZKE

(W)



© Nafez Rerhuf

Johannes Kalitzke conducts with sensitivity and rigour.

– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming engagements:

Carinthischer Sommer (world premiere "Jeanne d'arc"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Sinfonieorchester des Bayerischen Rundfunks, Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac"

AXEL KOBER

(W)



© Christian Schoppe

GMD Deutsche Oper am Rhein
Düsseldorf / Duisburg

GMD Duisburger Philharmoniker

And as the State Opera Orchestra under the great Axel Kober bathed romantic exuberance, conciseness and songfulness in beauty, it became a special evening. .

– *Der Standard*

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

Recent and upcoming engagements:

Wiener Staatsoper ("Der Rosenkavalier", "Turandot"), Staatsoper Berlin ("Jenůfa"), Deutsche Oper Berlin ("Salome"), Oper Zurich ("Der Freischütz"), Semperoper Dresden ("Der Fliegende Holländer"), Bergen Philharmonic, Prague Radio, recording of all Mendelssohn symphonies with Duisburger Philharmoniker

Repertoire highlights:

German romantic repertoire, vocal repertoire from Mozart to contemporary

FRANÇOIS LELEUX

(AT|DE)



© Jean-Baptiste Millot

Artistic Director Designate
Kammerakademie Potsdam (from 2025/26)

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– *Salzburger Nachrichten*

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the WDR Sinfonieorchester, hr-Sinfonieorchester, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and many other orchestras.

Recent and upcoming engagements:

Kammerakademie Potsdam, Camerata Salzburg at Mozartwoche, Gürzenich-Orchester Köln, Konzerthausorchester, Wuppertaler Sinfonieorchester, Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, SWR Sinfonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie

Repertoire highlights:

Classical and early romantic repertoire, play-conduct

CONDUCTORS

YI-CHEN LIN

(W)



© privat

Making a strong debut in the pit is [...] Yi-Chen Lin. She brings a commanding presence, providing the rhythmic exactitude, rapid-fire tempos and propulsive thrust that Rossini's music demands while enhancing the comic pacing onstage and injecting energy into everything going on.
– *Chicago Sun Times*

Born in Taiwan, Yi-Chen Lin was trained and educated in Vienna and made her conducting debut with the ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor whilst enjoying equal success on the international concert podium.

Recent and upcoming engagements:

Sächsische Staatskapelle Dresden, Deutsche Oper Berlin, Lyric Opera Chicago ("La Cenerentola"), SWR Symphonieorchester, Orchestre National de Montpellier, Orchestre National de France, Swedish Radio Symphony Orchestra, Bregenzer Festspiele ("Tancredi"), Den Norske Opera ("Dialogues des Carmélites"), Dutch National Opera ("Rigoletto")

Repertoire highlights:

Classical, German romantic, Italian and Russian repertoire

KATHARINA MÜLLNER

(W)



© Carolina Frank

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg (from 2024/25)

Katharina Müllner and the Düsseldorfer Symphoniker amply demonstrate the excitement embodied by the music. They do so marvellously! A remarkable listening experience.
– *O-Ton*

Katharina Müllner studied in her hometown Vienna. Following strong debuts at Musiktheater Linz, Volksoper Wien and Theater St. Gallen, she received invitations from numerous opera houses and orchestras.

Recent and upcoming engagements:

Semperoper Dresden ("Zauberflöte", "Der 35. Mai"), Aalto Theater Essen ("Carmen"), Komische Oper Berlin ("Cosi fan tutte"), Berner Symphonieorchester, SWR Symphonieorchester, Staatsphilharmonie Nürnberg, Düsseldorfer Symphoniker

Repertoire highlights:

Classical, German romantic, British and contemporary repertoire

ANDRÉS OROZCO-ESTRADA

(W)



© Martin Sigmund

Chief Conductor Orchestra Sinfonica Nazionale della Rai

GMD of the City of Cologne and Gürzenich-Kapellmeister Designate (from 2025/26)

Electricity from the first minute.
– *El Pais*

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

Recent and upcoming engagements:

Wiener Philharmoniker, New York Philharmonic, Orchestre de Paris, Houston Symphony, Royal Concertgebouw Orchestra, Orchestra Sinfonica Nazionale della Rai, Staatsoper Berlin ("Tosca"), Dutch National Opera ("Fidelio")

Repertoire highlights:

Classical, German romantic, Russian and French repertoire, contemporary repertoire, Italian Opera

MARKUS POSCHNER

(W)



© Marietta Tsoukalas

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)

Markus Poschner succeeds quite naturally in the gradual shifting up and down of the dynamics, the imperceptible tempo changes that are so important in this miraculous score (Tristan und Isolde).

- DIE WELT

Markus Poschner is known for breath-taking interpretations of Beethoven, Brahms and Mahler, as well as his highly successful operatic work e.g. in Bayreuth, Stuttgart, Berlin, Frankfurt and Zurich. His recording projects ("Re-reading Brahms", "Bruckner – The Complete Versions") won the International Classical Music Award.

Recent and upcoming engagements:

Staatskapelle Berlin, Wiener Symphoniker, ORF Radio-Symphonieorchester Wien, Bruckner-cycle at Konzerthaus and Musikverein Vienna, Orchestre Philharmonique de Radio France, Dresdner Philharmonie, DSO Berlin, Bayreuther Festspiele, Oper Frankfurt, Staatsoper Berlin, Oper Zürich, Utah Symphony Orchestra

Repertoire highlights: Classical, German romantic, Baltic and Scandinavian repertoire, Rossini and Tchaikovsky

JULIAN RACHLIN

(AT|CH|CEE|Scan.)



© K. Miura

Music Director Jerusalem Symphony Orchestra

Artistic Director Herbstgold Festival Eisenstadt

Chief Conductor Kristiansand Symphony Orchestra

Rachlin is the real thing, a virtuoso with heart and a champion's bearing.
- *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana

Repertoire highlights:

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

AZIZ SHOKHAKIMOV

(AT)



© Iliya Kononov

Music Director Orchestre Philharmonique de Strasbourg

Artistic Director Tekfen Philharmonic Orchestra

The young conductor Aziz Shokhakimov gave substance to the intense [Shostakovich] 10th Symphony... embraced the full extent of this monumental symphony.

- *Classic Agenda*

Aziz Shokhakimov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

Recent and upcoming engagements:

Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony Orchestra, Bayerische Staatsoper ("Pique dame"), Opéra national du Rhin ("Lohengrin")

Repertoire highlights:

Russian and German romantic symphonic repertoire, Italian opera

CONDUCTORS

GIEDRĖ ŠLEKYTĖ

(W)



© Vittorio Greco

Principal Guest Conductor Bruckner Orchester Linz

A great conductor makes you feel that the orchestra has never sounded better and that you are hearing and understanding the music as if for the first time. And that is what Šlekytė accomplished in Toronto.

– *Classical Voice North America*

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekytė received numerous high-profile invitations for opera productions in Berlin, Leipzig, Zurich, Antwerp, Frankfurt, Munich, London and Vienna.

Recent and upcoming engagements:

MusikTheater an der Wien ("Das Paradies und die Peri", "The Cunning little Vixen"), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Semperoper Dresden ("La Bohème"), Staatsoper Berlin ("Die Zauberflöte", "Rigoletto", "Les pêcheurs de perles"), Wiener Symphoniker, Staatskapelle Berlin, hr-Sinfonieorchester, SWR Symphonieorchester, Royal Opera House ("Hänsel & Gretel")

Repertoire highlights:

Classical and German romantic, Baltic repertoire

MICHEL TABACHNIK

(W)



© Jean-Baptiste Millot

Conductor Emeritus Brussels Philharmonic

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.

– *Diapason*

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon

ROBERT TREVIÑO

(W)



© Christiaan Dirksen

Music Director Basque National Orchestra

Principal Guest Conductor Orchestra Nazionale della RAI

What orchestral magic! The SWR Symphonieorchester set new standards under the direction of Robert Treviño.

– *Stuttgarter Zeitung*

Robert Treviño has rapidly emerged as one of the most exciting and versatile American conductors performing today.

Recent and upcoming engagements:

Filarmonica della Scala, Tonhalle-Orchester Zürich, Teatro La Fenice ("Don Giovanni"), SWR Symphonieorchester, Sinfonieorchester Basel, Dresdner Philharmonie, Gürzenichorchester Köln, Accademia Nazionale di Santa Cecilia, Yomiuri Nippon Symphony Orchestra, Orchestre Philharmonique de Radio France, City of Birmingham Symphony Orchestra, Royal Philharmonic Orchestra, Opernhaus Zürich ("Turandot")

Repertoire highlights:

German romantic and 20th and 21st century repertoire; Russian, British and American repertoire

BRUNO WEIL

(AT|div.)



© Fred Schöllhorn

Meticulous, yet full of life: Bruno Weil's dancing Mozart.

– *Oberösterreichische Nachrichten*

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and “Klang & Raum” Irrsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

Recent and upcoming engagements:

Bruckner Orchester Linz, Orchestra of the Age of Enlightenment, Orchestre National des Pays de la Loire

Repertoire highlights:

Classical repertoire, historically informed performance

© rbarfists



SOLOISTS

KIRILL GERSTEIN

(AT|DE), piano



© Marco Borggreve

He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music.
– *Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

Recent and upcoming engagements:

Berliner Philharmoniker (German premiere of Thomas Larcher's Piano Concerto with Semyon Bychkov / Busoni Piano Concerto with Sakari Oram), Sinfonieorchester des Bayerischen Rundfunks (Artist in Residence 22/23), Gürzenich-Orchester Köln, Dresdner Philharmonie, NDR Elbphilharmonie Orchester, Klavierfestival Ruhr (Artist in Residence 2024)

Repertoire highlights:

Thematic recital programmes, commissioned works such as the concertos written for him by Thomas Adès and Thomas Larcher, and „specialties“ such as the Ligeti, Busoni and Schönberg concertos as well as standard concerto repertoire

ONUTĖ GRAŽINYTĖ

(W), piano



© Jurga Anusauskienė

This performance of Fratres [...] is one of the best I have ever heard, delicately balancing on the tightrope of subtlety and power.
– *Gramophone Magazine*

When Onutė Gražinytė plays the piano it is hard to imagine that she could ever have done anything else. She has a warm, natural and sensitive approach to repertoire and music-making. For her debut album "Lamentate" she recorded both solo and orchestral works by the renowned Estonian composer Arvo Pärt.

Recent and upcoming engagements:

Mozarteumorchester Salzburg, Lithuanian Stare Symphony Orchestra, Lithuanian National Symphony Orchestra, Sinfonieorchester Basel, City of Birmingham Symphony Orchestra, Kremerata Baltica, Moravian Autumn Festival

Repertoire highlights:

Classical and German romantic, Baltic repertoire

KATIA & MARIELLE LABÈQUE

(AT|CH|UK|BEN|div.), piano



© Umberto Nicoletti

These sisters have transformed the piano duo
– *The New York Times*

Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertoire for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres. Their latest album is a new recording of Osvaldo Golijo's Nazareno with the London Symphony Orchestra under Sir Simon Rattle.

Recent and upcoming engagements:

Orchestre de Paris (World Premiere Nico Muhly Concerto "In Certain Circle"), Tonhalle-Orchester Zürich (Artists "Im Fokus"), Gewandhausorchester, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic, Los Angeles Philharmonic (World Premiere "Electric Fields" including a European Tour in Spring 2023)

Repertoire highlights:

world premieres of repertoire for two pianos (Dessner, Muhly, Glass)

SIR ANDRÁS SCHIFF

(AT|FR|BE|NL|LU|div.), piano



© Lukas Beck

He found song where others find formula; he conveyed song where others play scales.
– *The Los Angeles Times*

“Music Comes Out of Silence” – the title of this book probably gives the best impression of Sir András Schiff’s stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

Recent and upcoming engagements:

Mozartwoche Salzburg (Da Ponte Cycle 2020-2023), various Recitals (Amsterdam Concertgebouw, Paris, among others), Salzburger Festspiele, concert tours in Europe with his ensemble Capella Andrea Barca, Salzburger Marionetten Theater, Czech Philharmonic (Artist in Residence 2023-2024), Elbphilharmonie Hamburg (Portrait Artist 2023-2024)

Repertoire highlights:

Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók

MARIA IOUDENITCH

(W), violin



© Andrej Grlic

Her playing is very concentrated, thoroughly gripping in the shaping of the tone and also with a certain virtuoso pose, but never overblown, always controlled. What is really beautiful is the slightly fragile impression she gives to the vocal lines [...] – this is not a shortcoming, but provides for a pleasantly discreet elegance.

– *Süddeutsche Zeitung*

Innovative programmes, nuanced interpretations and technical prowess are the hallmarks of violinist Maria Ioudenitch. The 2021 recipient of three First Prizes at international violin competitions (the Ysaÿe, Tibor Varga and Joseph Joachim), Ioudenitch’s reputation continues to grow as she builds an international career. For her album “Songbird” released on Warner Classics she received the Opus Classic Award.

Recent and upcoming engagements:

hr-Sinfonieorchester, Dresdner Philharmonie with UK tour, Stuttgarter Philharmoniker, Rheingau Music Festival, Christian Tetzlaffs „Spannungen“ Heimbach and Tonhalle Orchester Zürich (Orpheum Foundation), MDR-Sinfonieorchester, Camerata Bern, Kansas City Symphony

Repertoire highlights:

Standard violin repertoire, lesser played concertos such as Glazunov, Barber and Haydn, thematic recital programmes

JULIAN RACHLIN

(AT|CH|CEE|Scan.), violin



© Julia Wesely

Rachlin is the real thing, a virtuoso with heart and a champion’s bearing.
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana

Repertoire highlights:

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

SOLOISTS

SARAH MCELRAVY

(W), viola



© Sarah McElravy

A consummate musician – Naples Daily News

A divine sound... exquisitely sculpted
– *The Prague Post*

Sarah McElravy is a versatile artist performing frequently as a soloist and chamber musician, among others alongside her husband, Julian Rachlin. A founding member of the award-winning Linden String Quartet, she has toured extensively throughout North America and Europe and held important residencies, among others at Yale University and the Cleveland Institute of Music. She has participated in numerous important performances, including the UK premiere of the Penderecki Double Concerto for Violin and Viola.

Recent and upcoming engagements:

City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Nordwestdeutsche Philharmonie, Helsinki Philharmonic Orchestra, Turku Philharmonic Orchestra, Kristiansand Symphony Orchestra, Ludwig van Beethoven Easter Festival

Repertoire highlights:

A wide range of chamber music, repertoire for violin and viola, and standard viola repertoire

ANTOINE TAMESTIT

(AT|DE|CEE), viola



© Ienaka

One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality.

– *Le Figaro*

One of the world's leading violists, Antoine Tamestit works regularly with conductors such as Kirill Petrenko, Christian Thielemann, Klaus Mäkelä, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Riccardo Muti, Sir John Eliot Gardiner and Sir Antonio Pappano.

Recent and upcoming engagements:

Staatskapelle Dresden (September 2023 tour), SWR Symphonieorchester (European tour September 2023), Berliner Philharmoniker (January 2024), Mozartwoche, Symphonieorchester des Bayerischen Rundfunks Musica Viva, Wiener Philharmoniker, Wiener Symphoniker, Gewandhausorchester Leipzig

Repertoire highlights:

Newly written viola concertos by Jörg Widmann, Thierry Escaich, Marko Nikodievich, Peter Eötvös and Francesco Filidei, a wide range of chamber music and standard viola repertoire

GAUTIER CAPUÇON

(AT|DE|CEE), cello



© Anoush Abrar

Capuçon shaped long phrases as if he were a singer whose breath never needed topping up.

– *The Guardian*

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of La Fondation Gautier Capuçon, supporting a select young artists every year.

Recent and upcoming engagements:

Wiener Philharmoniker, Wiener Symphoniker (European tour April 2024), Münchner Philharmoniker, Recital tour with Daniil Trifonov, Konzerthausorchester, Dresdner Philharmonie (Artist in Residence 23/24), Konzerthaus Dortmund (Curating Artist 2023)

Repertoire highlights:

New commissions by Lera Auerbach, Danny Elfman, Thierry Escaich and Bryce Dessner as well as standard cello repertoire

JULIA HAGEN

(W), cello



© Simon Pauly

Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear. She is not one of those people who dwells on doubts for long. If something feels right to her, then it is right for her.

– *Süddeutsche Zeitung*

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world. Julia is the winner of the Credit Suisse Young Artist Award 2024, which includes a concert with the Vienna Philharmonic Orchestra under the baton of Christian Thielemann at the Lucerne Summer Festival.. She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Sir András Schiff, Igor Levit, Anneleen Lenaerts, Lukas Sternath, Mao Fujita and Renaud Capuçon.

Recent and upcoming engagements:

Rundfunk-Sinfonieorchester Berlin, Dresdner Philharmonie, Heidelberger Frühling, Camerata Salzburg, Orchestre Philharmonique de Radio France, Wiener Symphoniker (Swiss tour May 2024), Cleveland Orchestra, Salzburger Festspiele, Wiener Philharmoniker

Repertoire highlights:

Shostakovich Cello Concerto 1 & 2, Weinberg Cello Concerto, Gubaidulina 10 Preludes, a wide variety of sonatas and chamber music, as well as standard cello repertoire

XAVIER DE MAISTRE

(AT|DE|CEE), harp



© Nikolaj Lund

De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile.

– *Gramophone*

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

Recent and upcoming engagements:

ORF Radio-Symphonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Treviño), Orchestre National de France (European tour with Cristian Măcelaru), Ludwigsburg and Schleswig-Holstein Music Festivals

Repertoire highlights:

Glière, Ginastera, Rodrigo and Mozart piano concertos, newly discovered harp concerto by Alexander Mosolov, commissions by Eötvös, Penderecki, Previn and Rautavaara, planned commissions by Nico Muhly and Mark-Anthony Turnage, and standard harp repertoire

EMMANUEL PAHUD

(AT|DE*|CEE), flute



© Josef Fischmaller

With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime.

– *The Baltimore Sun*

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

Recent and upcoming engagements:

Stuttgarter Kammerorchester, Camerata Salzburg at Mozartwoche, Junge Deutsche Philharmonie, duo recitals with Yefim Bronfman

Repertoire highlights:

Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbetti and Luca Francesconi

SOLOISTS

FRANÇOIS LELEUX

(AT|DE), oboe



© Jean-Baptiste Millot

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– *Salzburger Nachrichten*

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the WDR Sinfonieorchester, hr-Sinfonieorchester, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and many other orchestras.

Recent and upcoming engagements:

Kammerakademie Potsdam, Camerata Salzburg at Mozartwoche, Gürzenich-Orchester Köln, Konzerthausorchester, Wuppertaler Symphonieorchester, Chamber Orchestra of Europe, Orchestra della Svizzera italiana, SWR Symphonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie

Repertoire highlights:

Classical and early romantic repertoire, play-conduct



© rbarfists

COMPOSERS

JOHANNES KALITZKE

(W*)



© Nafez Rerhuf

Johannes Kalitzke conducts with sensitivity and rigour.

– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming engagements:

Carinthischer Sommer (world premiere "Jeanne d'arc"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Symphonieorchester des Bayerischen Rundfunks, Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac"

RAMINTA ŠERKŠNYTĖ

(W), composer



© Modestas Ezerskis

What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience.

– *Mirga Gražinytė-Tyla*

Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

Recent and upcoming engagements:

Kremerata Baltica (new commission), performances of works by New York Philharmonic, Münchner Philharmoniker, Orchestre Philharmonique de Radio France, Royal Concertgebouw Orchestra, Wiener Philharmoniker, portrait-CD with Deutsche Grammophon, world premiere "Te Deum" (2023), new piano concerto (2025/26), new opera (2027/28)

Repertoire highlights:

Works ranging from large-scale opera ("Five Miracles of Mary"), oratorio ("Songs of Sunset and Dawn") and multimedia projects ("Gloria") to intimate chamber pieces and pieces for a young audience ("Fairy-tale of the Little Prince" for flute and orchestra) and children ("Piano studies")

MICHEL TABACHNIK

(W*), composer



© Jean-Baptiste Millot

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.

– *Diapason*

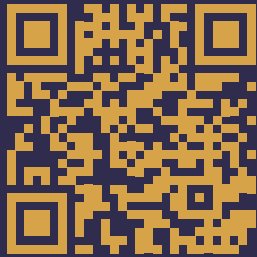
Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon



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