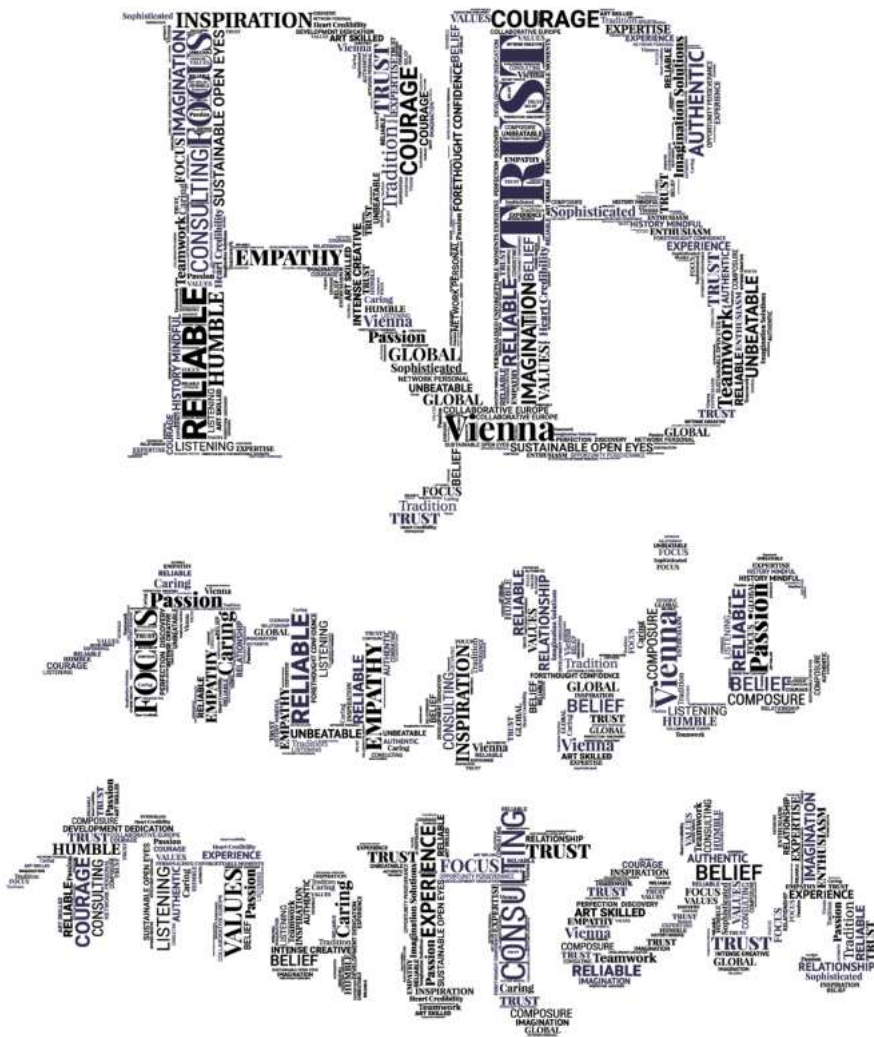


RB

AUTUMN 24

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# DEAR COLLEAGUES,

We stand at the beginning of a new, enriching season, which we are privileged to experience with the artists we represent. At Raab & Böhm, our mission is to find the best possible combination of artist, presenter, and audience. We see our role as a partner to both the presenters and the musicians who ultimately take the stage. It is only through the collaboration of all these forces that the most extraordinary concert experiences can come to life.

Our work will take our tours to 55 venues across 12 countries next season—already a testament to the great trust placed in us by both musicians and presenters alike.

It is always our aim to build new bridges between the traditions we preserve and the pressing questions of our time. We aim to fill our everyday lives with positive experiences and stories, reminding ourselves that the world is not just grey and full of dangers, but colorful, loud, quiet, full of beauty, full of stories, and rich in adventures worth experiencing.

We are particularly proud that our roster of artists this year once again features new names, and we are delighted that many of our partnerships endure over the long term. This is true for our relationships with orchestras, artists, and presenters alike.

We rely on these partnerships, and we trust that our entire industry values them as much as we do. The essence of what we offer—classical music—can only flourish through collaboration, mutual respect, understanding, and attentive listening. These are qualities that our society as a whole would benefit from embracing.

With this spirit, we look forward to shaping and experiencing the next season together with you!

*Anna Polster-Greber* *Platz* *BC*

## Gautier Capuçon Joins Dr. Raab & Dr. Böhm for General Management

We are thrilled to announce that internationally renowned cellist, Gautier Capuçon, has entrusted our artist agency, Dr. Raab & Dr. Böhm, with his General Management. Having had the privilege of representing Gautier Capuçon since 2002, we are delighted that he has decided to work even more closely with us.

In addition to his illustrious performance career performing with the world's leading orchestras, conductors, instrumentalists and presenters, Gautier Capuçon is the visionary behind the project "Un été en France." The project aims to bring classical music to broader audiences and to showcase the cultural richness of the French countryside. It has been met with widespread acclaim, enhancing Capuçon's reputation not only as a performer but also as a cultural ambassador.

Gautier Capuçon also founded the Fondation Gautier Capuçon, which supports and nurtures young musicians, providing them with opportunities to develop their talents and careers through scholarships, mentorships, and performance opportunities.

Recording exclusively for Erato (Warner Classics), Capuçon has won multiple awards and holds an extensive discography featuring major concerto and chamber music literature. He has premiered works by contemporary composers such as Thierry Escaich, Lera Auerbach, and Danny Elfman. Gautier Capuçon plays on a Matteo Goffriller cello from 1701.

Nora Pötter-Grabko, Managing Director, Dr. Raab & Dr. Böhm: *We are deeply committed to providing our artists with the highest level of support and opportunities. Working closely with Gautier Capuçon over the years has been a privilege, and we are very happy to have him join us in a more comprehensive capacity.*

Gautier Capuçon: *I am delighted to join Dr. Raab & Dr. Böhm for general management after so many years of fruitful collaboration. This partnership feels like a natural progression, and I look forward to continuing our journey together, reaching new heights.*

We are excited about this new chapter and can't wait to share Gautier Capuçon's incredible journey with you.



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### Congratulations on starting new positions in 24/25 to...

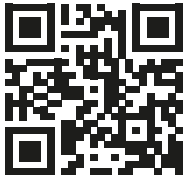
Vitali Alekseenok as Chief Conductor Deutsche Oper am Rhein Düsseldorf / Duisburg

Jonathan Bloxham as Chief Conductor Nordwestdeutsche Philharmonie

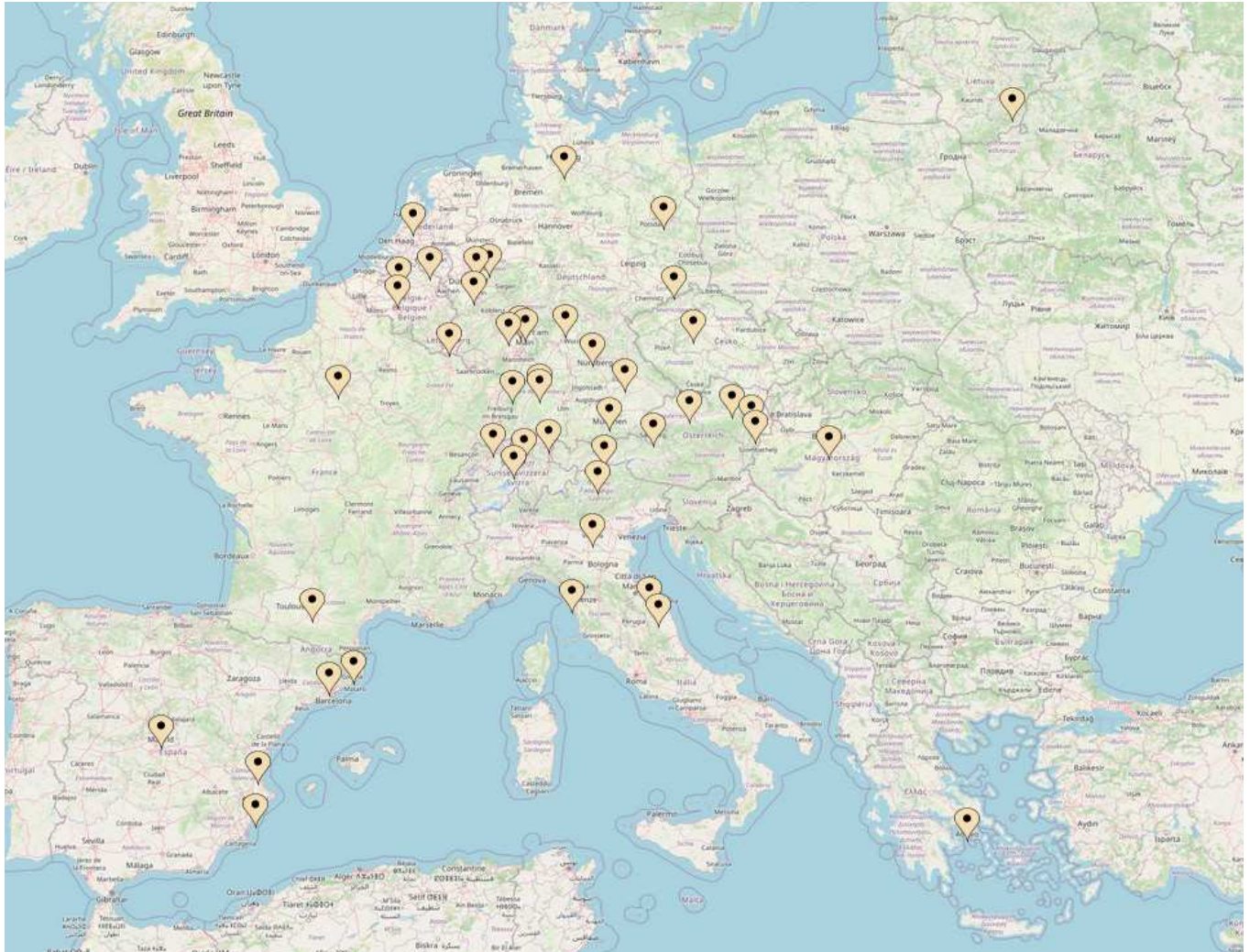
Marie Jacquot as Chief Conductor Royal Danish Theatre Copenhagen

Katharina Müllner as Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

## Preview: European Locations Toured in 24/25



138 Concerts  
55 Venues  
49 Cities  
26 Ensembles  
12 Countries



# ORCHESTRAL TOURS

2024 - 2025

## September

05. - 14.9.2024 **Sächsische Staatskapelle Dresden**  
Daniele Gatti | Rudolf Buchbinder
13. - 18.09.2024 **Wiener Philharmoniker**  
Christian Thielemann

## October

13. - 18.10.2024 **Sächsische Staatskapelle Dresden**  
Rudolf Buchbinder
- 16.10.2024 **Orchestra della Svizzera italiana**  
Markus Poschner | Emmanuel Pahud
19. - 24.10.2024 **Orchestre Philharmonique de Radio France**  
Mikko Franck | Hilary Hahn

## November

- 10.11.2024 **Bruckner Orchester Linz** | Markus Poschner  
Daniel Müller-Schott
13. - 19.11.2024 **Sächsische Staatskapelle Dresden**  
Daniele Gatti | Frank Peter Zimmermann
27. - 28.11.2024 **Rotterdam Philharmonic Orchestra**  
Lahav Shani | Gautier Capuçon

## December

08. - 14.12.2024 **Monteverdi Choir | English Baroque Soloists**  
Christophe Rousset
07. - 12.12.2024 **The Constellation Choir & Orchestra**  
Sir John Eliot Gardiner
- 08.12.2024 **Orchestre National de France**  
Cristian Măcelaru | Beatrice Rana
12. - 19.12.2024 **hr-Sinfonieorchester**  
Alain Altinoglu | Wiener Singverein  
Gautier Capuçon | Julia Hagen
- 19.12.2024 **Wiener Philharmoniker** | Klaus Mäkelä

## January

19. - 20.01.2025 **Orchestre Philharmonique de Monte-Carlo**  
Mirga Gražinytė-Tyla  
Rafał Blechacz | Georgijs Osokins
- 19.01. - 02.02.2025 **Cappella Andrea Barca** | Sir Andrés Schiff

## February

04. - 09.02.2025 **Kammerorchester Wien – Berlin**  
Rainer Honeck

22.02. - 07.03.2025 **Orchestre de Paris** | Klaus Mäkelä  
Wiener Singverein

25.02. - 01.03.2025 **Filarmonica della Scala**  
Riccardo Cailly | Gautier Capuçon

## March

02. - 03.03.2025 **Czech Philharmonic Orchestra**  
Semyon Bychkov | Sheku Kanneh-Mason  
Katia & Marielle Labèque
10. - 11.03.2025 **Gewandhausorchester** | Andris Nelsons  
Lucas & Arthur Jussen | Nikola Hillebrand
- 18.03.2025 **Jerusalem Symphony**  
Julian Rachlin | Nikita Boriso-Glebsky
23. - 30.03.2025 **Royal Stockholm Philharmonic Orchestra**  
Ryan Bancroft | Nina Stemme  
Maria loudentich
29. - 30.03.2025 **WDR Sinfonieorchester**  
Cristian Măcelaru | Daniel Lozakovich
30. - 31.03.2025 **Royal Concertgebouw Orchestra**  
Klaus Mäkelä | Julian Rachlin

## April

- 05.04.2025 **Orchestre Philharmonique de Radio France**  
Barbara Hannigan
05. - 06.04.2025 **Junge Deutsche Philharmonie**  
Roderick Cox | Kian Soltani
- 08.04.2025 **Orchestra della Svizzera italiana**  
Markus Poschner | Yulianna Avdeeva
21. - 24.04.2025 **Sächsische Staatskapelle Dresden**  
Daniele Gatti
- 25.04.2025 **English Baroque Soloists**  
NN | Kristian Bezuidenhout

## May

11. - 20.05.2025 **Orchestra of the Age of Enlightenment**  
Sir Andrés Schiff
14. - 18.05.2025 **Kammerorchester Wien – Berlin**  
Gautier Capuçon | Diana Damrau
21. - 28.05.2025 **Sächsische Staatskapelle Dresden**  
Tugan Sokhiev | Sol Gabetta
25. - 31.05.2025 **Konzerthausorchester Berlin**  
Joana Mallwitz  
Kian Soltani | Giorgi Gigashvili

27. - 29.05.2025 **Orchestre Philharmonique de Radio France**  
Mirga Gražinytė-Tyla | Patricia Kopatchinskaja  
Julia Hagen

27. - 28.05.2025 **London Symphony Orchestra**  
Sir Antonio Pappano | Lisa Batiashvili

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## June

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05. - 09.06.2025 **Camerata Salzburg**  
Janine Jansen | Gregory Ahss

21.06.2025 **Orchestre Philharmonique de Radio France**  
Mikko Franck

22. - 23.06.2025 **Filarmonica della Scala** | Fabio Luisi

27.06.2025 **Orquesta Nacional de España**  
Andrés Orozco-Estrada | María Dueñas



For further information on our orchestral tours  
and updates on upcoming projects please visit our  
website at [rbartists.at](http://rbartists.at).

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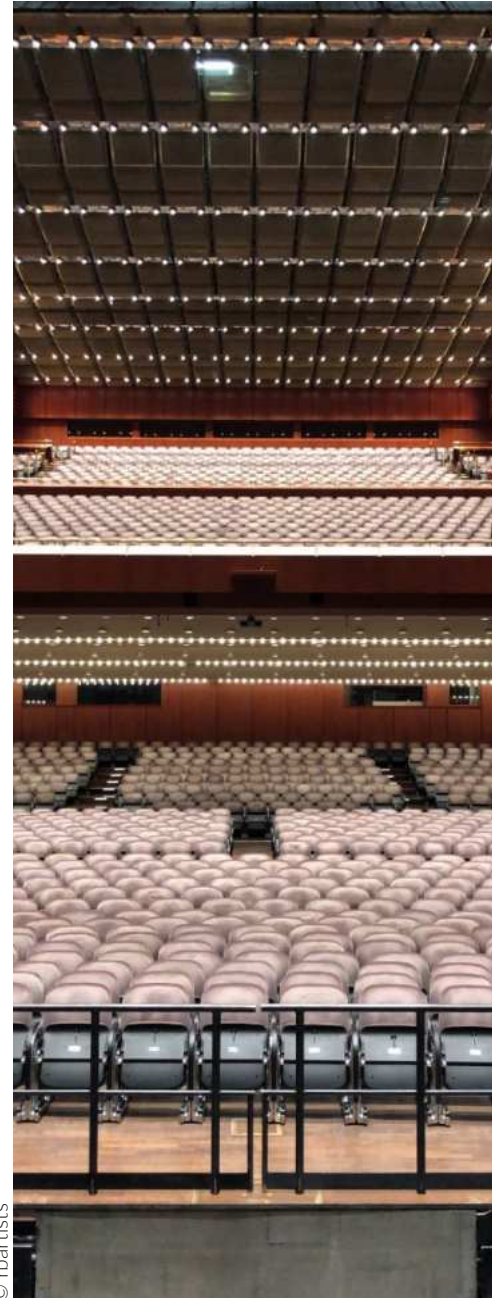
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# ARTIST MANAGEMENT

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## CONDUCTORS

### **Vitali ALEKSEENOK (W)**

Chief Conductor Deutsche Oper am Rhein Düsseldorf / Duisburg  
Principal Guest Conductor Teatro Massimo Bellini Catania

### **Joseph BASTIAN (AT|DE|CH)**

Chief Conductor and Artistic Director Münchner Symphoniker  
Music Director Orchestre Dijon-Bourgogne  
Principal Conductor Asian Youth Orchestra

### **Jonathan BLOXHAM (AT|DE|CH)**

Music Director Luzerner Theater  
Chief Conductor Nordwestdeutsche Philharmonie  
Conductor in Residence and Artistic Advisor London Mozart Players

### **Ivor BOLTON (W)**

Chief Conductor Sinfonieorchester Basel  
Music Director Teatro Real Madrid  
Chief Conductor Dresdner Festspielorchester  
Conductor Laureate Mozarteumorchester Salzburg

### **Semyon BYCHKOV (AT)**

Chief Conductor and Music Director Czech Philharmonic

### **Dennis Russell DAVIES (EUR)**

Artistic Director Brno Philharmonic  
Chief Conductor MDR-Sinfonieorchester Leipzig

### **Mirga GRAŽINYTĖ-TYLA (W)**

Associate Artist City of Birmingham Symphony Orchestra

### **Daniel HARDING (AT)**

Music and Artistic Director Swedish Radio Symphony Orchestra  
Music Director Accademia Nazionale di Santa Cecilia  
Music Director Youth Music Culture, Greater Bay Area  
Conductor Laureate Mahler Chamber Orchestra

### **Marie JACQUOT (W)**

Chief Conductor The Royal Danish Theatre Copenhagen  
Principal Guest Conductor Wiener Symphoniker  
Chief Conductor Designate WDR Sinfonieorchester (from 2026/27)

### **Johannes KALITZKE (W)**

### **Axel KOBER (W)**

GMD Duisburger Philharmoniker

### **François LELEUX (AT|DE)**

Artistic Director Designate Kammerakademie Potsdam (from 2025/26)

### **Yi-Chen LIN (W)**

### **Katharina MÜLLNER (W)**

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

### **Andrés OROZCO-ESTRADA (W)**

Chief Conductor Orchestra Sinfonica Nazionale della RAI  
GMD of the City of Cologne and Gürzenich-Kapellmeister Designate (from 2025/26)

### **Markus POSCHNER (W)**

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz  
Music Director Orchestra della Svizzera italiana  
Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)

### **Julian RACHLIN (AT|CH|CEE|Scan.)**

Music Director Jerusalem Symphony Orchestra  
Artistic Director Herbstgold Festival, Eisenstadt  
Chief Conductor Kristiansand Symphony Orchestra

### **Aziz SHOKHAKIMOV (AT)**

Music Director Orchestre Philharmonique de Strasbourg  
Artistic Director Tekfen Philharmonic Orchestra

### **Giedrė ŠLEKYTĖ (W)**

Principal Guest Conductor Bruckner Orchester Linz

### **Michel TABACHNIK (W)**

Conductor Emeritus Brussels Philharmonic

### **Robert TREVIÑO (W)**

Music Director Basque National Orchestra  
Principal Guest Conductor Orchestra Sinfonica Nazionale della RAI

### **Bruno WEIL (AT|div.)**



## PIANO

Kirill GERSTEIN (AT|DE)

Onutė GRAŽINYTĖ (W)

Katia & Marielle LABÈQUE (AT|CH|UK|BE|NL|LU|div.)

Sir András SCHIFF (AT|FR|BE|NL|LU|CEE|div.)

## VIOLIN

Maria IOUDENITCH (W)

Julian RACHLIN (AT|CH|CEE|Scan.)

## VIOLA

Sarah MCELRAVY (W)

Antoine TAMESTIT (AT|DE|CEE)

## VIOLONCELLO

Gautier CAPUÇON (W)

Julia HAGEN (W)

## HARP

Xavier DE MAISTRE (AT|DE|CEE)

## FLUTE

Emmanuel PAHUD (AT|DE\*|CEE)

## OBOE

François LELEUX (AT|DE)

## COMPOSERS

Johannes KALITZKE (W\*)

Raminta ŠERKŠNYTĖ (W\*)

Michel TABACHNIK (W\*)

(\* ) non-exclusive

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# CONDUCTORS

## VITALI ALEKSEENOK

(W)



© Liliya Namisnyk

Chief Conductor Deutsche Oper am Rhein Düsseldorf / Duisburg

Principal Guest Conductor Teatro Massimo Bellini Catania

*This young man elicited from the Camerata [Salzburg] that extra class that only great conductors are capable of.*  
– Salzburger Nachrichten

One of the most exciting talents of the young generation of conductors, the winner of the 2021 Arturo Toscanini Conducting Competition in Parma fascinates with his pervading musicality, mature interpretations, an open mind and deep personality.

### Recent and upcoming engagements:

Teatro alla Scala (“Il piccolo principe”), Salzburg Festival, Klangforum Wien, Maggio Musicale Fiorentino, Sächsische Staatskapelle Dresden, Deutsche Oper am Rhein ( “Eugen Onegin”, “Surrogate Cities”, “Nabucco”), Deutsche Oper Berlin, Hamburgisches Staatsballett

### Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and Italian music, opera.

## JOSEPH BASTIAN

(AT|DE|CH)



© Andrej Grlic

Chief Conductor and Artistic Director Münchner Symphoniker

Music Director Orchestre Dijon-Bourgogne

Principal Conductor Asian Youth Orchestra

*Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph.*  
– Abendzeitung München

The former bass trombonist of the Symphonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons. Starting in the 23/24 season, he takes over as Chief Conductor and Artistic Director of the Münchner Symphoniker.

### Recent and upcoming engagements:

DSO Berlin, WDR Sinfonieorchester, SWR Symphonieorchester, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zürich (Haydn “Il mondo della Luna”)

### Repertoire highlights:

German and French classical, romantic and contemporary repertoire, repertoire for winds.

## JONATHAN BLOXHAM

(AT|DE|CH)



© Kaupo Kikkas

Music Director Luzerner Theater

Chief Conductor Nordwestdeutsche Philharmonie

Conductor in Residence and Artistic Advisor London Mozart Players

*Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere.*  
– The Guardian

The former assistant of Mirga Gražinytė-Tyla at the City of Birmingham Symphony Orchestra and protégé of Paavo Järvi is a frequent guest of the London orchestras and is also becoming a busy opera conductor. Last year he made his debut with Mozarteumorchester Salzburg, who immediately brought him back for several projects. In the 23/24 season he makes his debut with NDR Elbphilharmonie Orchester and returns for three productions to Luzerner Theater, who recently appointed him as their new Music Director.

### Recent and upcoming engagements:

DSO Berlin, Münchner Symphoniker, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne (“Rigoletto”, “Luisa Miller”, “Don Pasquale”), Luzerner Theater (“Herzog Blaubarts Burg”, “La bohème”, “Dido and Aeneas”, “I Capuleti e i Montecchi”, “Idomeno”, “Die Fledermaus”)

### Repertoire highlights:

A wide range of symphonic and operatic repertoire, repertoire for strings.

## IVOR BOLTON

(W)



© Nancy Horowitz

Chief Conductor Sinfonieorchester Basel  
Music Director Teatro Real Madrid  
Chief Conductor Dresdner  
Festspielorchester

Conductor Laureate Mozarteumorchester  
Salzburg

*Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail.*

– *El Español*

Ivor Bolton is one of the most distinguished conductors in the field of baroque and classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.

### Recent and upcoming engagements:

Salzburger Festspiele, Mozartwoche Salzburg, Gürzenichorchester Köln, Maggio Musicale, La Fenice, Antwerp Symphony Orchestra, hr Sinfonieorchester Frankfurt, Belgian National Orchestra, Bayerische Staatsoper (“Idomeneo”), Wiener Staatsoper (“Le nozze di Figaro”), Teatro Real Madrid (“Theodora”)

### Repertoire highlights:

A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten

## SEMYON BYCHKOV

(AT)



© Marco Borggreve

Chief conductor and Music Director Czech  
Philharmonic Orchestra

*This is turning out to be one of the truly great Mahler sets.*  
– *The Sunday Times*

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released “The Tchaikovsky Project” with the Czech Philharmonic, followed by the symphonic works of Gustav Mahler which are being released by Pentatone.

### Recent and upcoming engagements:

European, East Asian and US Tours with Czech Philharmonic celebrating the Year of Czech music, Berliner Philharmoniker, Royal Opera Covent Garden (“Rusalka”), Teatro Real (“Tristan and Isolde”), Bayreuther Festspiele (“Tristan and Isolde”)

### Repertoire highlights:

Close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert, Bryce Dessner and Julian Anderson.

## DENNIS RUSSELL DAVIES

(EUR)



© Andreas H. Bitesnich

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester  
Leipzig

*Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously.*  
– *Stuttgarter Zeitung*

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

### Recent and upcoming engagements:

Ruhrtriennale (“From the House of the Dead”), La Fenice Venice, Frankfurter Museumsorchester, Hamburger Philharmoniker, Korean tour with Filharmonie Brno

### Repertoire highlights:

Classical to romantic repertoire, close personal relationship to a number of leading contemporary composers (incl. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson)

# CONDUCTORS

## MIRGA GRAŽINYTĖ-TYLA

(W)



© Frans Jansen

Associate Artist City of Birmingham Symphony Orchestra

*She conducts with a simple, unshowy authority. She is not one to overdo or underdo. She is a smart, poised, self-possessed conductor.*

- *The New Criterion*

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – was Music Director of City of Birmingham Symphony Orchestra from 2016 to 2022.

### Recent and upcoming engagements:

Teatro Real Madrid (“The Passenger”), Orchestre Philharmonique de Radio France, New York Philharmonic, Philadelphia Orchestra, Gewandhausorchester, Sächsische Staatskapelle Dresden, Salzburger Festspiele (“Der Idiot”), Bayerische Staatsoper (“Kat’a Kabanová”), Wiener Philharmoniker

### Repertoire highlights:

Mieczysław Weinberg, Baltic repertoire.

## DANIEL HARDING

(AT)



© Julian Hargreaves

Music and Artistic Director Swedish Radio Symphony Orchestra

Music Director Accademia Nazionale di Santa Cecilia

Music Director Youth Music Culture, Greater Bay Area

Conductor Laureate Mahler Chamber Orchestra

*It's a feast of colour and movement which Harding shaped authoritatively, holding something in reserve for a final exhilarating surge.*

- *The Evening Standard*

Daniel Harding CBE is one of the few conductors regularly invited to conduct the world's leading orchestras, including the Berliner Philharmoniker, Royal Concertgebouw Orchestra and Wiener Philharmoniker, and additionally a qualified airline pilot. He has led acclaimed productions at Teatro alla Scala in Milan, London's Royal Opera House and at the Salzburg and Aix-en-Provence Festivals.

### Recent and upcoming engagements:

Wiener Philharmoniker, Symphonieorchester des BR, Cleveland Orchestra, Filarmonica della Scala, London Symphony Orchestra, Sächsische Staatskapelle Dresden, Berliner Philharmoniker, Swedish Radio and Santa Cecilia on European tours

### Repertoire highlights:

Classical, German romantic and British repertoire.

## MARIE JACQUOT

(W)



© Julia Wesely

Chief Conductor The Royal Theatre Copenhagen

Principal Guest Conductor Wiener Symphoniker

Chief Conductor Designate WDR Sinfonieorchester (from 2026/27)

*Jacquot and the orchestra found the ideal balance between Borodin's concentrated tutti power and the lyrical moments of the score. Add to this the musicians' infectious joy of playing - a feast.*

- *Der Standard*

Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as Sächsische Staatskapelle Dresden, DSO Berlin, Gewandhausorchester, WDR-Sinfonieorchester, Wiener Symphoniker, Deutsche Oper Berlin and Staatsoper Stuttgart for her profoundly musical interpretations in a broad repertoire as well as her motivating communication skills.

### Recent and upcoming engagements:

Tours with Wiener Symphoniker, Swedish Radio Symphony Orchestra, Münchner Philharmoniker, Yomiuri Nippon Symphony Orchestra, Dallas Symphony Orchestra, Staatsoper Berlin, Symphonieorchester des BR, BBC-Symphony Orchestra, Orchestre National de France, Oper Frankfurt

### Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and French music.

## JOHANNES KALITZKE

(W)



© Nafez Rerhuf

*Johannes Kalitzke conducts with sensitivity and rigour.*  
– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

### **Recent and upcoming engagements:**

Carinthischer Sommer (world premiere "Jeanne d'arc"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Symphonieorchester des BR, Musica Viva

### **Repertoire highlights:**

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac".

## AXEL KOBER

(W)



© Christian Schoppe

GMD Duisburger Philharmoniker

*And as the State Opera Orchestra under the great Axel Kober bathed romantic exuberance, conciseness and songfulness in beauty, it became a special evening. .*

– *Der Standard*

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

### **Recent and upcoming engagements:**

Wiener Staatsoper ("Fidelio", "Hänsel und Gretel", "Turandot", "Macbeth", "Parsifal"), Staatsoper Berlin ("Der Rosenkavalier"), Semperoper Dresden ("Der Fliegende Holländer"), Oper Zurich („Lohengrin“), Teatro alla Scala ("Salome"), Royal Danish Theatre ("Meistersinger"), Tokyo Nikikai ("Tannhäuser"), Opéra national du Rhin ("Tristan und Isolde"), Bergen Philharmonic, Prague Radio, WDR-Sinfonieorchester, Bruckner Orchester Linz

### **Repertoire highlights:**

German romantic repertoire, vocal repertoire from Mozart to contemporary.

## FRANÇOIS LELEUX

(AT|DE)



© Jean-Baptiste Millot

Artistic Director Designate  
Kammerakademie Potsdam (from 2025/26)

*The sparkling vitality of the conductor François Leleux was clear from the first movement.*

– *Salzburger Nachrichten*

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the Camerata Salzburg SWR-Sinfonieorchester, hr-Sinfonieorchester, and many other orchestras. He is Artistic Director Designate of the Kammerakademie Potsdam.

### **Recent and upcoming engagements:**

Kammerakademie Potsdam, Camerata Salzburg, Gürzenich-Orchester Köln, Konzerthausorchester Berlin, Wuppertaler Symphonieorchester, Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, SWR Symphonieorchester

### **Repertoire highlights:**

Classical and early romantic repertoire, play-conduct.

# CONDUCTORS

## YI-CHEN LIN

(W)



© privat

*Making a strong debut in the pit is [...] Yi-Chen Lin. She brings a commanding presence, providing the rhythmic exactitude, rapid-fire tempos and propulsive thrust that Rossini's music demands while enhancing the comic pacing onstage and injecting energy into everything going on.*  
– *Chicago Sun Times*

Born in Taiwan, Yi-Chen Lin was trained and educated in Vienna and made her conducting debut with the ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor whilst enjoying equal success on the international concert podium.

### **Recent and upcoming engagements:**

Lyric Opera Chicago ("La Cenerentola"), Sächsische Staatskapelle Dresden, Deutsche Oper Berlin, SWR Symphonieorchester, Orchestre National de Montpellier, Orchestre National de France, DSO Berlin, Swedish Radio Orchestra, Bregenzer Festspiele ("Tancredi"), Den Norske Opera ("Dialogues des Carmélites"), Komische Oper Berlin ("Hänsel & Gretel")

### **Repertoire highlights:**

Classical, German romantic, Italian and Russian repertoire.

## KATHARINA MÜLLNER

(W)



© Carolina Frank

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

*Katharina Müllner and the Düsseldorfer Symphoniker amply demonstrate the excitement embodied by the music. They do so marvellously! A remarkable listening experience.*  
– *O-Ton*

Katharina Müllner studied in her hometown Vienna. Following strong debuts at Musiktheater Linz, Volksoper Wien and Theater St. Gallen, she received invitations from numerous opera houses and orchestras.

### **Recent and upcoming engagements:**

Semperoper Dresden ("Zauberflöte", "Der 35. Mai", „Classics“), Aalto Theater Essen ("Carmen"), Komische Oper Berlin ("Così fan tutte"), Berner Symphonieorchester, SWR Symphonieorchester, Staatsphilharmonie Nürnberg, Düsseldorfer Symphoniker, Deutsche Oper am Rhein ("Hänsel & Gretel", "La Cenerentola", "Nabucco")

### **Repertoire highlights:**

Classical, German romantic, British and contemporary repertoire.

## ANDRÉS OROZCO-ESTRADA

(W)



© Martin Sigmund

Chief Conductor Orchestra Sinfonica Nazionale della Rai

GMD of the City of Cologne and Gürzenich-Kapellmeister Designate (from 2025/26)

*Electricity from the first minute.*  
– *El Pais*

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

### **Recent and upcoming engagements:**

Royal Concertgebouw Orchestra, Chicago Symphony Orchestra, Sächsische Staatskapelle Dresden, Orchestre National de France, NHK Symphony Orchestra Tokyo, Münchner Philharmoniker, Orquesta y Coro Nacionales de España, Swedish Radio Symphony Orchestra, Semperoper Dresden ("Le nozze di Figaro"), Oper Köln ("Carmen")

### **Repertoire highlights:**

Classical, German romantic, Russian and French repertoire, contemporary repertoire, Italian Opera.

## MARKUS POSCHNER

(W)



© Marietta Tsoukalas

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Chief Conductor Designate  
Sinfonieorchester Basel (from 2025/26)

*Markus Poschner succeeds quite naturally in the gradual shifting up and down of the dynamics, the imperceptible tempo changes that are so important in this miraculous score (Tristan und Isolde).*  
- DIE WELT

Markus Poschner is known for breath-taking interpretations of Beethoven, Brahms, Strauss and Mahler, as well as his highly successful operatic work e.g. in Bayreuth, Berlin, Frankfurt and Zurich. His recording projects ("Re-reading Brahms", "Bruckner – The Complete Versions") won the International Classical Music Award in 2018 and 2024.

### Recent and upcoming engagements:

Bayreuther Festspiele ("Tristan und Isolde"), Oper Frankfurt and Zürich, Wiener Symphoniker, Konzerthaus und Musikverein Wien (Bruckner-cycle with ORF Radio-Symphonieorchester and Bruckner Orchester Linz), Orchestre Philharmonique de Radio France, Staatsoper Berlin ("Elektra", "Fidelio"), Staatskapelle Berlin

### Repertoire highlights:

Classical, German romantic, Baltic and Scandinavian repertoire, Rossini and Tchaikovsky.

## JULIAN RACHLIN

(AT|CH|CEE|Scan.)



© K. Miura

Music Director Jerusalem Symphony Orchestra

Artistic Director Herbstgold Festival Eisenstadt

Chief Conductor Kristiansand Symphony Orchestra

*Rachlin is the real thing, a virtuoso with heart and a champion's bearing.*  
- The Los Angeles Times

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. Currently he is Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

### Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana, Philharmonia Orchestra, Royal Concertgebouw Orchestra

### Repertoire highlights:

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct.

## AZIZ SHOKHAKIMOV

(AT)



© Iliya Kononov

Music Director Orchestre Philharmonique de Strasbourg

Artistic Director Tekfen Philharmonic Orchestra

*The young conductor Aziz Shokhakimov gave substance to the intense [Shostakovich] 10th Symphony... embraced the full extent of this monumental symphony.*  
- Classic Agenda

Aziz Shokhakimov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

### Recent and upcoming engagements:

Symphonieorchester des BR, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony Orchestra, Bayerische Staatsoper ("Pique Dame"), Opéra national du Rhin ("Lohengrin")

### Repertoire highlights:

Russian and German romantic symphonic repertoire, Italian opera.

# CONDUCTORS

## GIEDRĖ ŠLEKYTĖ

(W)



© Simon Pauly

Principal Guest Conductor Bruckner Orchester Linz

*A great conductor makes you feel that the orchestra has never sounded better and that you are hearing and understanding the music as if for the first time. And that is what Šlekytė accomplished in Toronto.*

– *Classical Voice North America*

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekytė received numerous high-profile invitations for opera productions in Berlin, Leipzig, Zurich, Antwerp, Frankfurt, Munich, London and Vienna.

### Recent and upcoming engagements:

MusikTheater an der Wien (“Das Paradies und die Peri”, „The Cunning little Vixen“), Wiener Staatsoper (“La Bohème”), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Semperoper Dresden, Staatsoper Berlin (“Rigoletto”, “Les pêcheurs de perles”), Wiener Symphoniker, Staatskapelle Berlin, hr-Sinfonieorchester, SWR Sinfonieorchester Stuttgart, Royal Opera House („Hänsel & Gretel“)

### Repertoire highlights:

Classical and German romantic, Baltic repertoire.

## MICHEL TABACHNIK

(W)



© Jean-Baptiste Millot

Conductor Emeritus Brussels Philharmonic

*The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.*

– *Diapason*

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

### Recent and upcoming engagements:

Budapest Festival Orchestra, RAI Torino, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Sofia Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

### Repertoire highlights:

20th century “classics” such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon.

## ROBERT TREVIÑO

(W)



© Christiaan Dirksen

Music Director Basque National Orchestra

Principal Guest Conductor Orchestra Nazionale della RAI

*Treviño forms one symphonic organism that, with its delicate lines, ..., turns the whole span into the turning of a musical wheel of fortune... Very enthusiastic applause.*

– *Leipziger Volkszeitung*

Robert Treviño has rapidly emerged as one of the most exciting and versatile American conductors performing today.

### Recent and upcoming engagements:

Filarmonica della Scala, Tonhalle-Orchester Zürich, Teatro La Fenice (“Don Giovanni”), SWR Symphonieorchester, Sinfonieorchester Basel, Dresdner Philharmonie, Gürzenichorchester Köln, Accademia Nazionale di Santa Cecilia, Yomiuri Nippon Symphony Orchestra, Osaka Philharmonic, City of Birmingham Symphony Orchestra, Orchestre Philharmonique de Radio France, Opernhaus Zürich (“Turandot”)

### Repertoire highlights:

German romantic and 20th and 21st century repertoire; Russian, British and American repertoire.



## BRUNO WEIL

(AT|div.)



© Fred Schöllhorn

*Meticulous, yet full of life: Bruno Weil's dancing Mozart.*

– *Oberösterreichische Nachrichten*

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and “Klang & Raum” Irrsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

**Recent and upcoming engagements:**

Bruckner Orchester Linz, Orchestra of the Age of Enlightenment, Orchestre National des Pays de la Loire

**Repertoire highlights:**

Classical repertoire, historically informed performance.

© rbarbists



# SOLOISTS

## KIRILL GERSTEIN

(AT|DE), piano



© Marco Borggreve

*He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music.*  
– *Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

### **Recent and upcoming engagements:**

Berliner Philharmoniker (German premiere of Thomas Larcher's Piano Concerto with Semyon Bychkov / Busoni Piano Concerto with Sakari Oramo), Symphonieorchester des BR, Wiener Symphoniker, Dresdner Philharmonie, NDR Elbphilharmonie Orchester, Klavierfestival Ruhr (Artist in Residence 2024)

### **Repertoire highlights:**

Thematic recital programmes, commissioned works such as the concertos written for him by Thomas Adès and Thomas Larcher, and „specialties“ such as the Ligeti, Busoni and Schönberg concertos as well as standard concerto repertoire.

## ONUTĖ GRAŽINYTĖ

(W), piano



© Jurga Anusauskienė

*This performance of Fratres [...] is one of the best I have ever heard, delicately balancing on the tightrope of subtlety and power.*  
– *Gramophone Magazine*

When Onutė Gražinytė plays the piano it is hard to imagine that she could ever have done anything else. She has a warm, natural and sensitive approach to repertoire and music-making. For her debut album "Lamentate" she recorded both solo and orchestral works by the renowned Estonian composer Arvo Pärt.

### **Recent and upcoming engagements:**

Mozarteumorchester Salzburg, Lithuanian State Symphony Orchestra, Sinfonieorchester Basel, City of Birmingham Symphony Orchestra, Kremerata Baltica, Lithuanian National Symphony Orchestra, Internationale Schostakowitsch Tage Gohrisch, KlavierOlymp Bad Kissingen

### **Repertoire highlights:**

Classical and German romantic, Baltic repertoire.

## KATIA & MARIELLE LABÈQUE

(AT|CH|UK|BEN|div.), piano



© Umberto Nicoletti

*These sisters have transformed the piano duo*  
– *The New York Times*

Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertoire for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres. Their latest album is a new recording of Osvaldo Golijó's Nazareno with the London Symphony Orchestra under Sir Simon Rattle.

### **Recent and upcoming engagements:**

Orchestre de Paris (World Premiere Nico Muhly Concerto "In Certain Circle"), Tonhalle-Orchester Zürich (Artists "Im Fokus"), Gewandhausorchester, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic, Los Angeles Philharmonic (World Premiere "Electric Fields" including a European Tour in Spring 2023)

### **Repertoire highlights:**

world premieres of repertoire for two pianos (Dessner, Muhly, Glass).

## SIR ANDRÁS SCHIFF

(AT|FR|BE|NL|LU|div.), piano



© Lukas Beck

*He found song where others find formula; he conveyed song where others play scales.*  
– *The Los Angeles Times*

“Music Comes Out of Silence” – the title of this book probably gives the best impression of Sir András Schiff’s stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

### **Recent and upcoming engagements:**

Mozartwoche Salzburg (Da Ponte Cycle 2020-2023), various Recitals (Amsterdam Concertgebouw, Paris, Vienna, Prague among others), Salzburger Festspiele, concert tours in Europe with his ensemble Capella Andrea Barca, Salzburger Marionetten Theater, Czech Philharmonic (Artist in Residence 2023-2024), Elbphilharmonie Hamburg (Portrait Artist 2023-2024)

### **Repertoire highlights:**

Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók.

## MARIA IOUDENITCH

(W), violin



© Andrej Grlic

*Her playing is very concentrated, thoroughly gripping in the shaping of the tone and also with a certain virtuoso pose, but never overblown, always controlled. What is really beautiful is the slightly fragile impression she gives to the vocal lines [...] – this is not a shortcoming, but provides for a pleasantly discreet elegance.*

– *Süddeutsche Zeitung*

Innovative programmes, nuanced interpretations and technical prowess are the hallmarks of violinist Maria Ioudenitch. The 2021 recipient of three First Prizes at international violin competitions (the Ysaÿe, Tibor Varga and Joseph Joachim), Ioudenitch’s reputation continues to grow as she builds an international career. For her album “Songbird” released on Warner Classics she received the Opus Classic Award. In the 2024/25 season she is named “Great Talent” at Konzerthaus Wien.

### **Recent and upcoming engagements:**

Tonhalle Orchester Zürich (Orpheum Foundation), Recitals Wiener Konzerthaus, Trondheim Symphony Orchestra, Royal Stockholm Philharmonic, hr Sinfonieorchester, Dresdner Philharmonie, Stuttgarter Philharmoniker, Rheingau Musikfestival, Sofia Philharmonic, Heidelberger Frühling, Cincinnati and Detroit Symphony

### **Repertoire highlights:**

Standard violin repertoire, lesser played concertos such as Glazunov, Barber and Haydn, thematic recital programmes.

## JULIAN RACHLIN

(AT|CH|CEE|Scan.), violin



© Julia Wesely

*Rachlin is the real thing, a virtuoso with heart and a champion’s bearing.*  
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. Currently he is Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

### **Recent and upcoming engagements:**

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana, Philharmonia Orchestra, Royal Concertgebouw Orchestra

### **Repertoire highlights:**

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct.

# SOLOISTS

## SARAH MCELRAVY

(W), viola



© Sarah McElravy

*A consummate musician – Naples Daily News*

*A divine sound... exquisitely sculpted  
– The Prague Post*

Sarah McElravy is a versatile artist performing frequently as a soloist and chamber musician, among others alongside her husband, Julian Rachlin. A founding member of the award-winning Linden String Quartet, she has toured extensively throughout North America and Europe and held important residencies, among others at Yale University and the Cleveland Institute of Music. She has participated in numerous important performances, including the UK premiere of the Penderecki Double Concerto for Violin and Viola.

### **Recent and upcoming engagements:**

City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Nordwestdeutsche Philharmonie, Helsinki Philharmonic Orchestra, Turku Philharmonic Orchestra, Kristiansand Symphony Orchestra, Ludwig van Beethoven Easter Festival, Giya Kancheli's "Styx" with the Armenian State Symphony Orchestra

### **Repertoire highlights:**

A wide range of chamber music, repertoire for violin and viola, and standard viola repertoire.

## ANTOINE TAMESTIT

(AT|DE|CEE), viola



© Ienaka

*One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality.*

*– Le Figaro*

One of the world's leading violists, Antoine Tamestit works regularly with conductors such as Kirill Petrenko, Christian Thielemann, Klaus Mäkelä, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Riccardo Muti, Sir John Eliot Gardiner and Sir Antonio Pappano.

### **Recent and upcoming engagements:**

NDR Elbphilharmonie Orchester (Artist-in-Residence 24/25), Gewandhausorchester, Sächsische Staatskapelle Dresden, Wiener Symphoniker / Wien Modern, Berliner Philharmoniker, Mozartwoche, Symphonieorchester des BR Musica Viva, Wiener Philharmoniker, Trio tour with Sir Andrés Schiff and Jörg Widmann

### **Repertoire highlights:**

Newly written viola concertos by Jörg Widmann, Thierry Escaich, Marko Nikodievich, Peter Eötvös and Francesco Filidei, a wide range of chamber music and standard viola repertoire.

## GAUTIER CAPUÇON

(W), cello



© Anoush Abrar

*Capuçon shaped long phrases as if he were a singer whose breath never needed topping up.*

*– The Guardian*

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of La Fondation Gautier Capuçon, supporting a select young artists every year.

### **Recent and upcoming engagements:**

Wiener Philharmoniker, Wiener Symphoniker (European tour April 2024), Münchner Philharmoniker, Schubert Piano Trios with Rudolf Buchbinder and Hilary Hahn, Konzerthausorchester Berlin, Dresdner Philharmonie (Artist in Residence 23/24), DSO Berlin, hr-Sinfonieorchester, Filarmonica della Scala

### **Repertoire highlights:**

New commissions by Lera Auerbach, Danny Elfman, Thierry Escaich and Bryce Dessner as well as standard cello repertoire.

## JULIA HAGEN

(W), cello



© Simon Pauly

*Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear. She is not one of those people who dwells on doubts for long. If something feels right to her, then it is right for her.*

– Süddeutsche Zeitung

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world. Julia is the winner of the Credit Suisse Young Artist Award 2024, which includes a concert with the Vienna Philharmonic Orchestra under the baton of Christian Thielemann at the Lucerne Summer Festival. She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Sir Andrés Schiff, Igor Levit, Anneleen Lenaerts, Lukas Sternath, Mao Fujita and Renaud Capuçon.

### **Recent and upcoming engagements:**

Rundfunk-Sinfonieorchester Berlin, "Junge Wilde" at Konzerthaus Dortmund (25-27), Camerata Salzburg, Orchestre Philharmonique de Radio France, Wiener Symphoniker, Cleveland Orchestra, Salzburger Festspiele, Chamber Orchestra of Europe, Wiener Philharmoniker

### **Repertoire highlights:**

Shostakovich Cello Concerto 1 & 2, Gubaidulina 10 Preludes, a wide variety of sonatas and chamber music, as well as standard cello repertoire.

## XAVIER DE MAISTRE

(AT|DE|CEE), harp



© Nikolaj Lund

*De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile.*

– Gramophone

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

### **Recent and upcoming engagements:**

ORF Radio-Symphonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Trevino), Orchestre National de France (European tour with Cristian Măcelaru), Ludwigsburg and Schleswig-Holstein Music Festivals

### **Repertoire highlights:**

Glière, Ginastera, Rodrigo and Mozart piano concertos, newly discovered harp concerto by Alexander Mosolov, planned commission by Michael Jarrell, previous commissions by Eötvös, Penderecki, Previn, Rautavara and standard harp repertoire.

## EMMANUEL PAHUD

(AT|DE\*|CEE), flute



© Josef Fischmaller

*With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime.*

– The Baltimore Sun

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

### **Recent and upcoming engagements:**

Stuttgarter Kammerorchester, Camerata Salzburg at Mozartwoche, Junge Deutsche Philharmonie, duo recitals with Yefim Bronfman, Sofia Philharmonic

### **Repertoire highlights:**

Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbetti and Luca Francesconi.

# SOLOISTS

## FRANÇOIS LELEUX

(AT|DE), oboe



© Jean-Baptiste Millot

*The sparkling vitality of the conductor François Leleux was clear from the first movement.*

– Salzburger Nachrichten

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the Camerata Salzburg SWR-Sinfonieorchester, hr-Sinfonieorchester, and many other orchestras. He is Artistic Director Designate of the Kammerakademie Potsdam.

### **Recent and upcoming engagements:**

Kammerakademie Potsdam, Camerata Salzburg, Gürzenich-Orchester Köln, Konzerthausorchester Berlin, Wuppertaler Symphonieorchester, Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, SWR Symphonieorchester

### **Repertoire highlights:**

Classical and early romantic repertoire, play-conduct.



© rbarbarts

# COMPOSERS

## JOHANNES KALITZKE

(W\*)



© Nafez Rerhuf

*Johannes Kalitzke conducts with sensitivity and rigour.*

– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

### **Recent and upcoming engagements:**

Carinthischer Sommer (world premiere "Jeanne d'arc"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Symphonieorchester des BR, Musica Viva

### **Repertoire highlights:**

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac".

## RAMINTA ŠERKŠNYTĖ

(W), composer



© Modestas Ezerskis

*What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience.*

– *Mirga Gražinytė-Tyla*

Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

### **Recent and upcoming engagements:**

Kremerata Baltica (new commission), performances of works by New York Philharmonic, Münchner Philharmoniker, Orchestre Philharmonique de Radio France, Royal Concertgebouw Orchestra, Wiener Philharmoniker etc., portrait-CD with Deutsche Grammophon, world premiere „Te Deum” (2023), new piano concerto (2026/27), new opera (2027/28)

### **Repertoire highlights:**

Works ranging from large-scale opera ("Five Miracles of Mary"), oratorio ("Songs of Sunset and Dawn") and multimedia projects ("Gloria") to intimate chamber pieces and pieces for a young audience ("Fairy-tale of the Little Prince" for flute and orchestra) and children ("Piano studies").

## MICHEL TABACHNIK

(W\*), composer



© Jean-Baptiste Millot

*The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.*

– *Diapason*

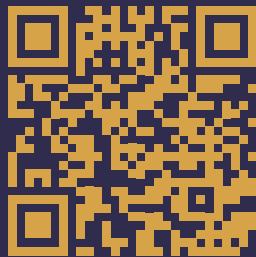
Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

### **Recent and upcoming engagements:**

Budapest Festival Orchestra, RAI Torino, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Sofia Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

### **Repertoire highlights:**

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon.



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